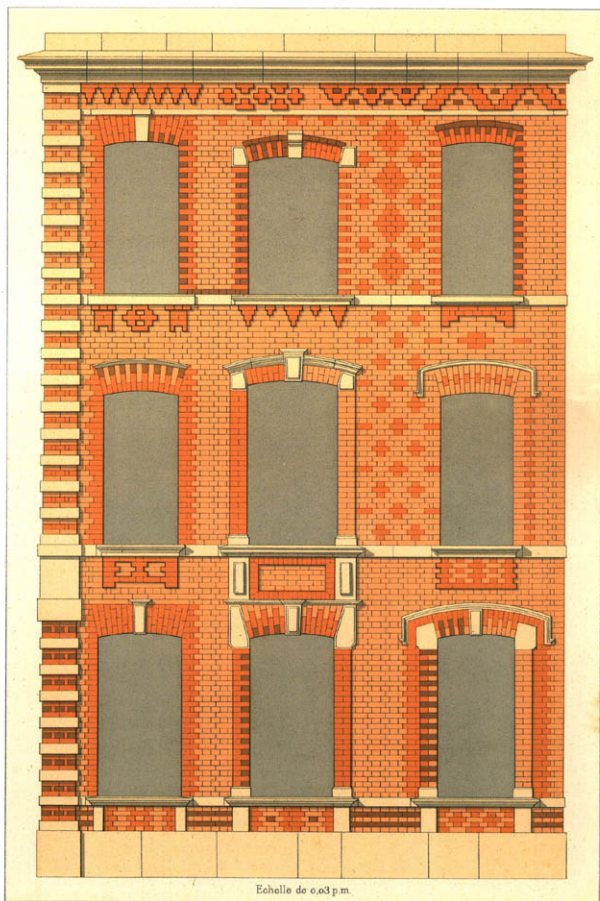


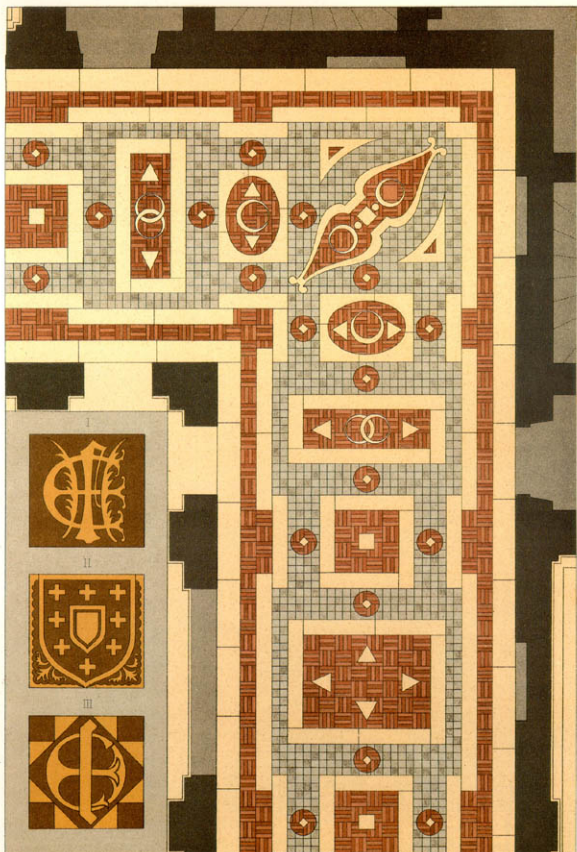
VISIT...

LANZAROTE
Caliente.COM



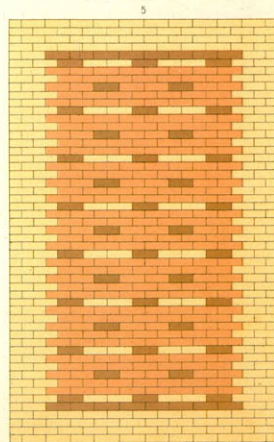
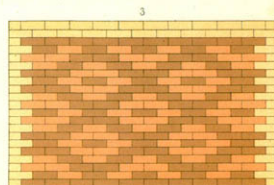
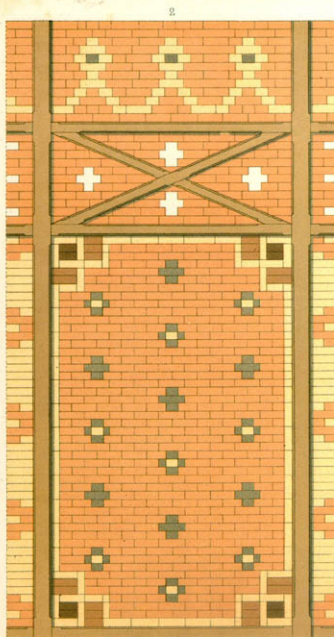
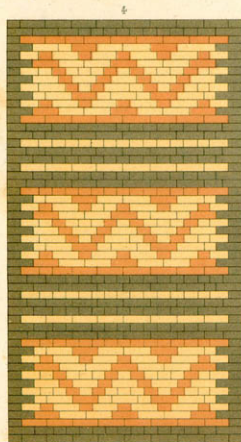
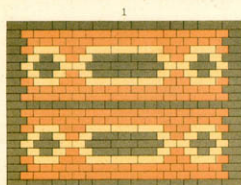
Echelle de 0,03 p.m.

PLATE 5: Windows.



Echelle de 0.025 pour mètres

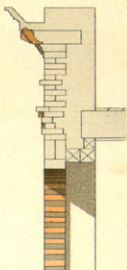
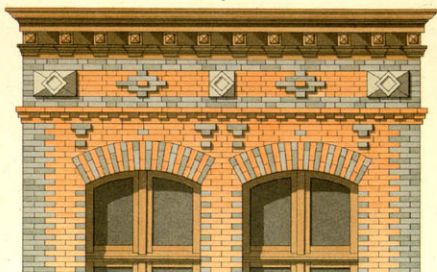
PLATE 6: Brick patterns in the Château d'Anet (1548; Eure-et-Loir *département*).



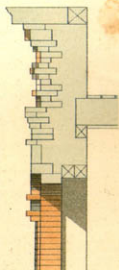
Echelle de 0.05° p. m

PLATE 7: Brick panels, from pavilions at the Exposition Universelle (World's Fair, Paris) of 1878.

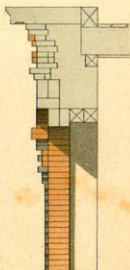
1



2



3



Echelle de 0,04 p.m.

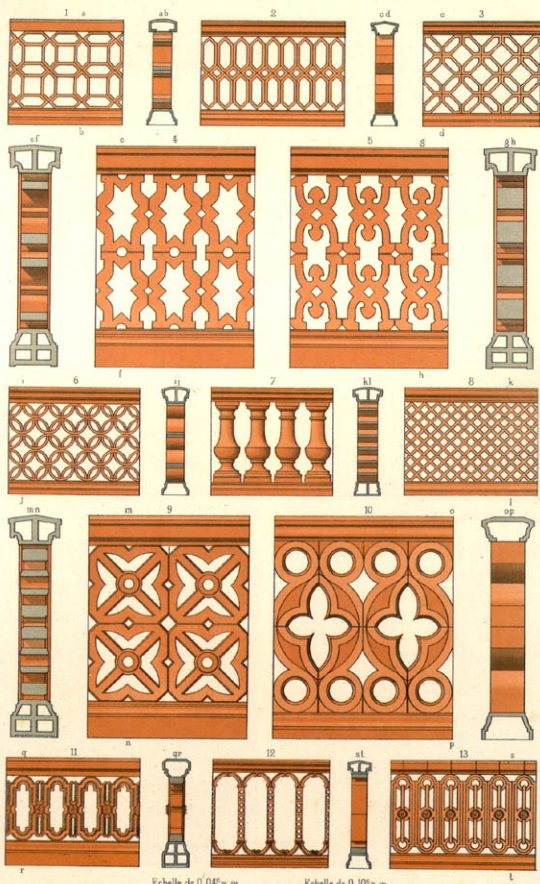
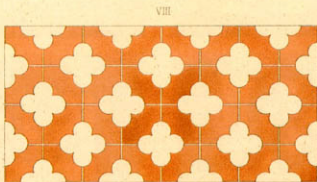
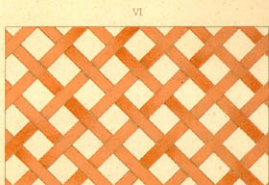
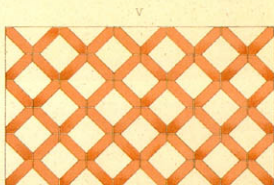
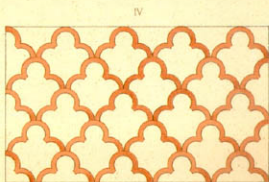
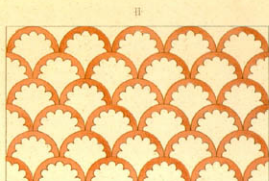
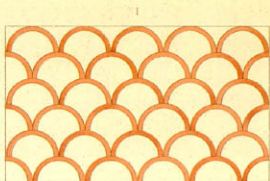


PLATE 12: Terra-cotta balustrades, from models displayed at the Exposition Universelle of 1878.



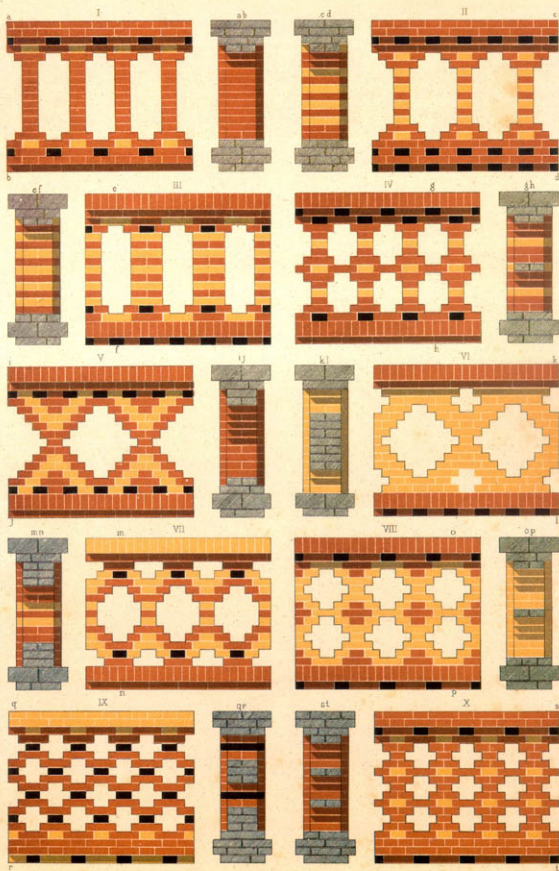


PLATE 14: Openwork balustrades.

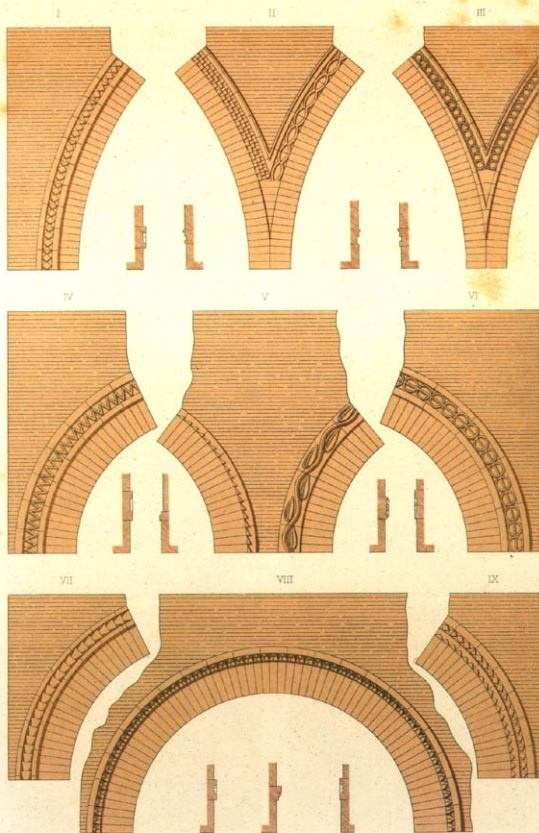


PLATE 17: Archivolts (arch moldings), from Rome.

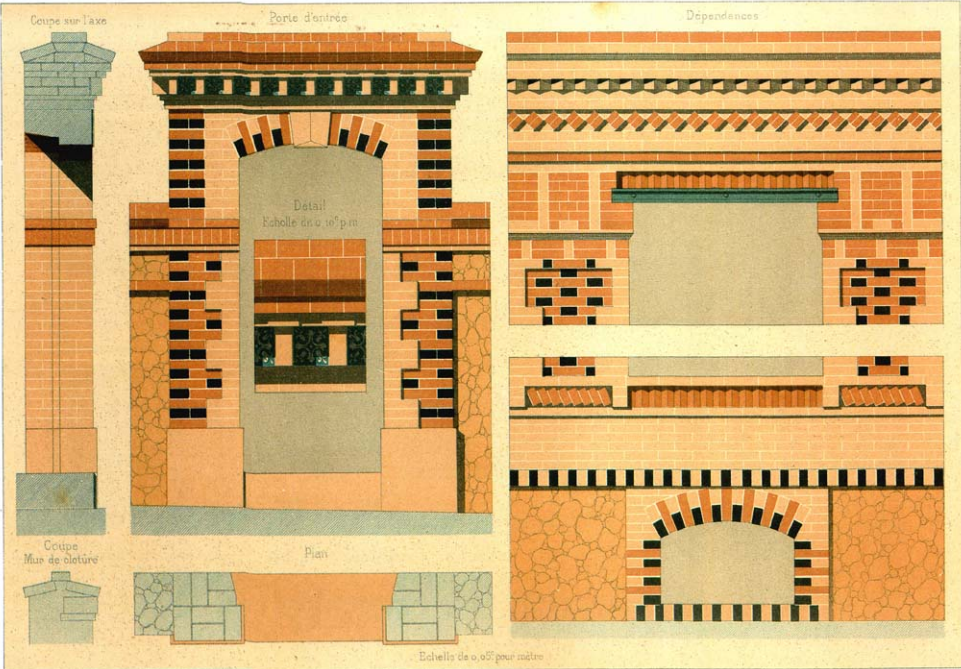


PLATE 21: House in Sèvres (Paris); architect: Cantagrel.

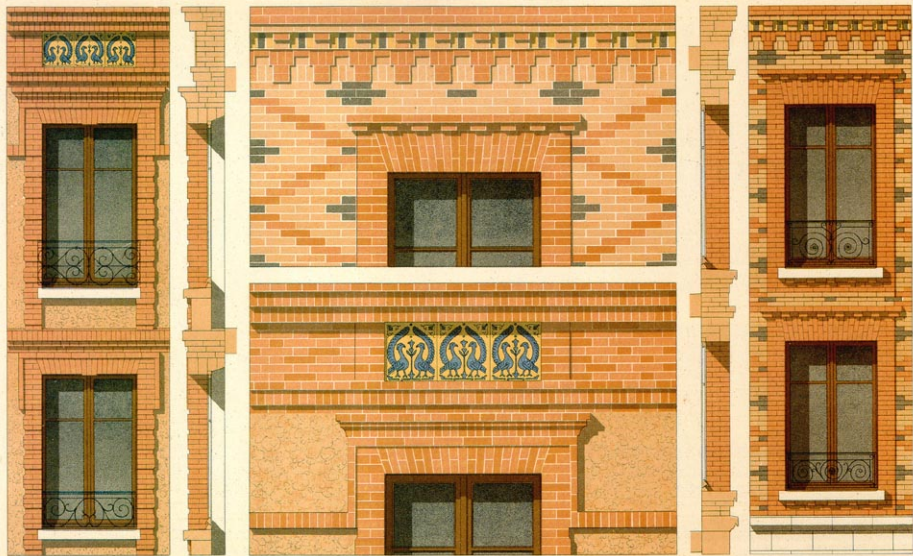
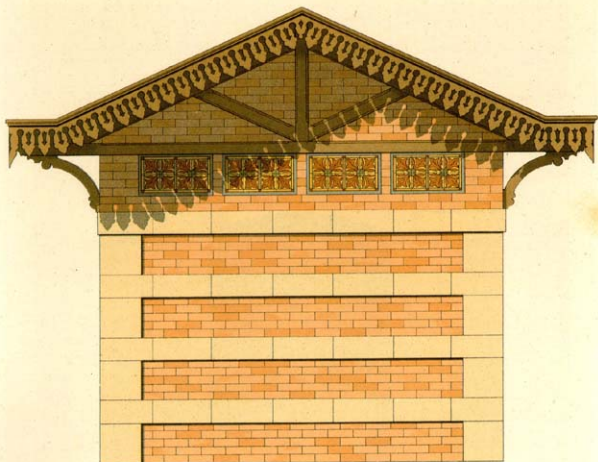


PLATE 22: Windows.



Echelle de 0,05^m pour mètre

PLATE 23: Window in the restaurant of the abattoir of La Villette (Paris); architect: Janvier.

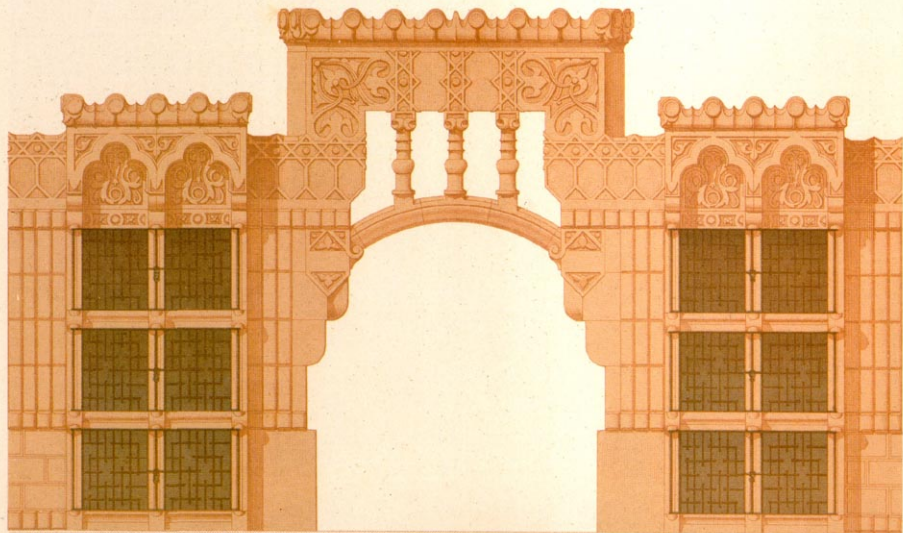


Echelle de 0,04^e pour mètre



Echelle de 0,10^e pour mètre

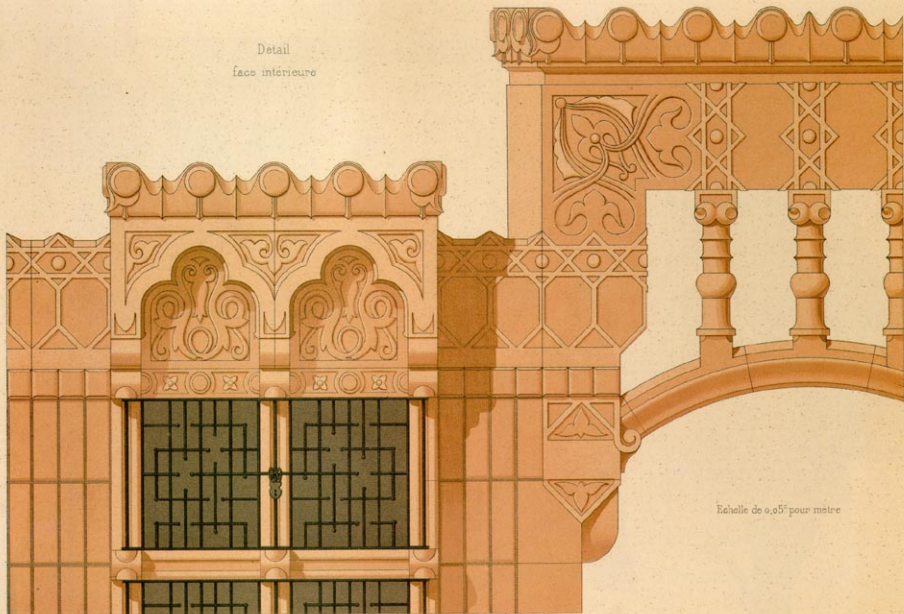
Élévation



Echelle de 0,025 pour mètre

PLATE 25: Rabbit house, Bois de Boulogne zoo (Paris); architect: Simonet.

Detail
face intérieure



Echelle de 0,05 pour mètre

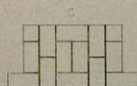
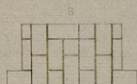
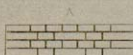


Echelle de 0.04 pour mètre



PLATE 27: Champ de Mars railroad station, Exposition Universelle, 1878; architect: J. Lisch.

Couronnement de fenêtre
Rez-de-chaussée
Echelle de 0.10^e p.m.



0,65 p.m.

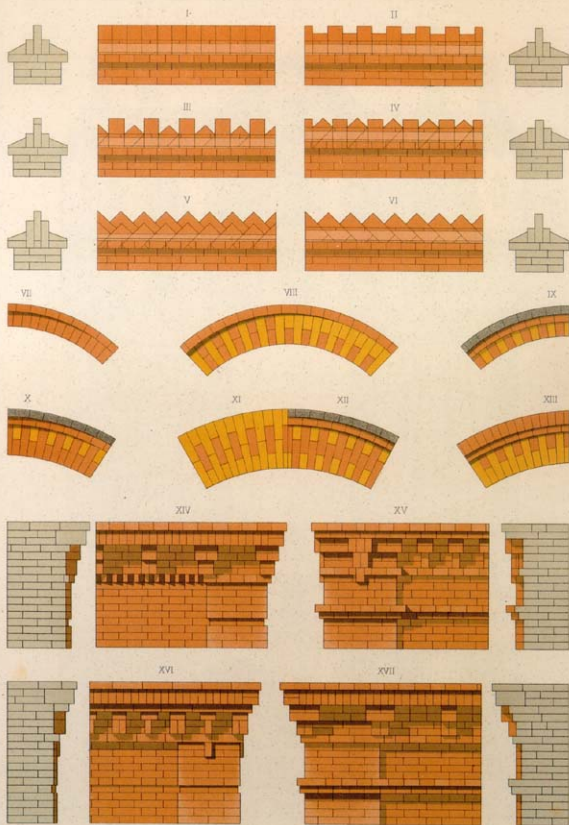
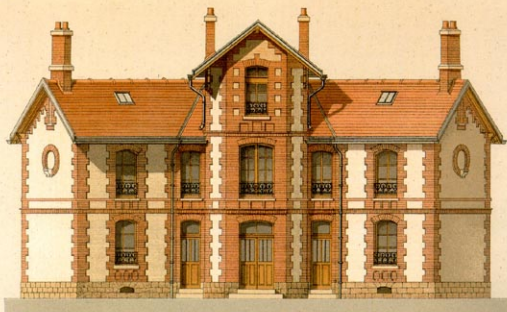
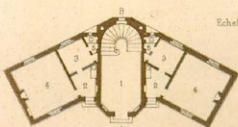


PLATE 29: Capstones, arches and cornices, from western France.

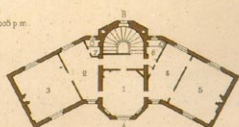
Elevation A (0°01 p.m.)



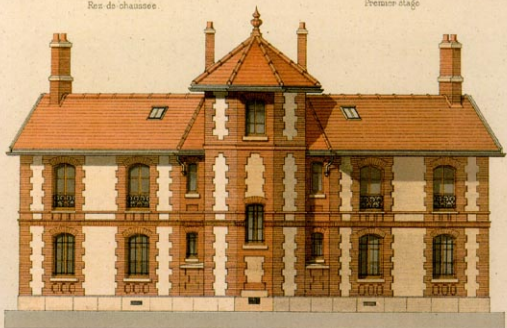
Plans
Echelle de 0,005 p.m.



Rez de chaussée



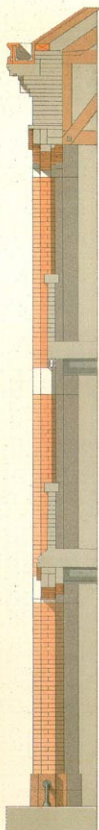
Premier étage



Elevation B (0°01 p.m.)

Elévation

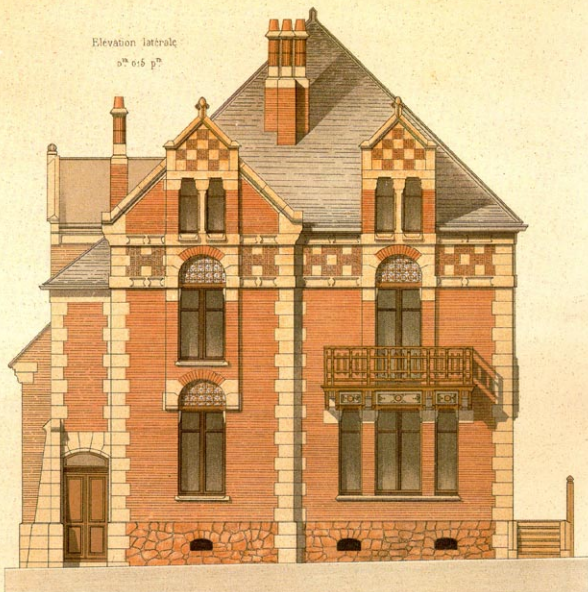
Coupe



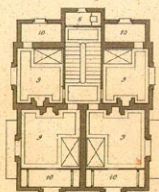
Echelle de 0,025 p.m.

Elevation latérale

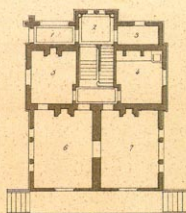
0^m 6:5 p^m



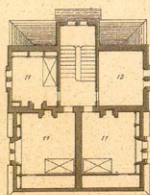
1^{er} Etage



Plans
Rez de chaussée



Combles



Echelle de 0,005 p^m

Détail d'un Pignon

0,63^e p. m.



Coupe

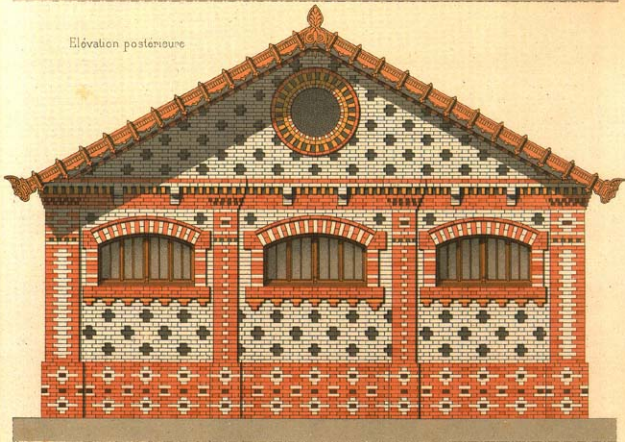


PLATE 36: House in Maurecourt; architect: Simonet.

Élévation principale



Élévation postérieure



Echelle de 0,02 pour mètre

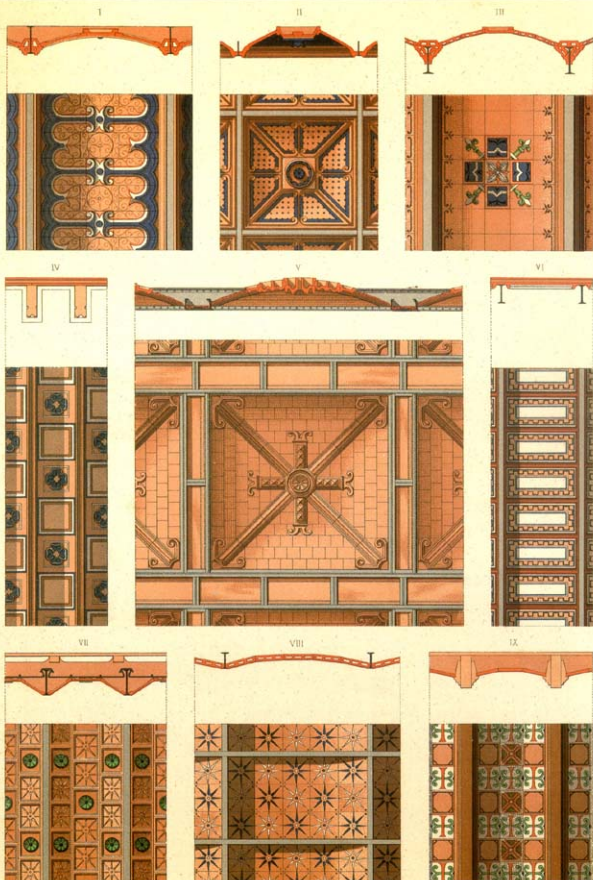


PLATE 38: Nine terra-cotta ceiling patterns.

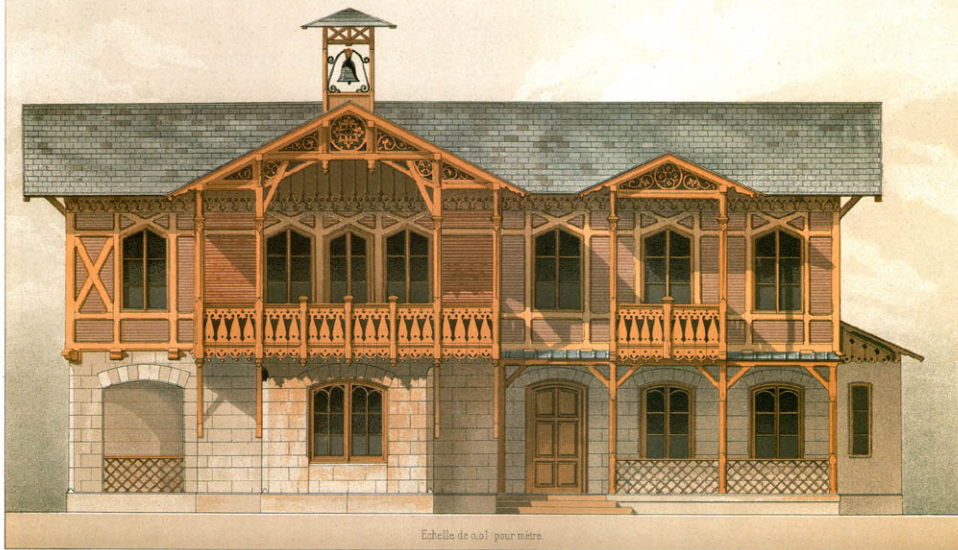


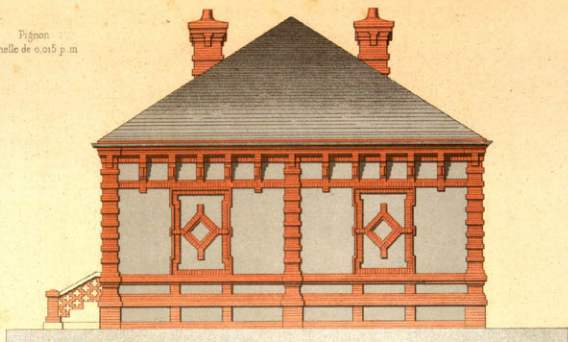
PLATE 39: Small railroad station near Munich.

Elevation
(face d'angle)

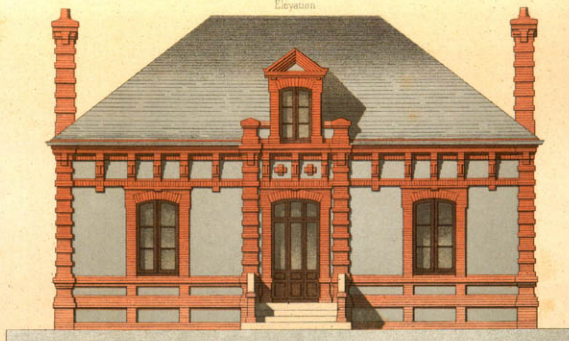


7 Echelle de 0,015 pour mètre

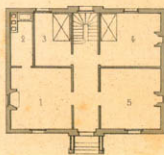
Pignon
Echelle de 0,015 p.m



Elevation



Plan du Rez-de-Chaussée



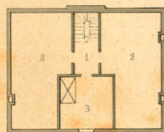
0,005 p.m

Détail de la Corniche

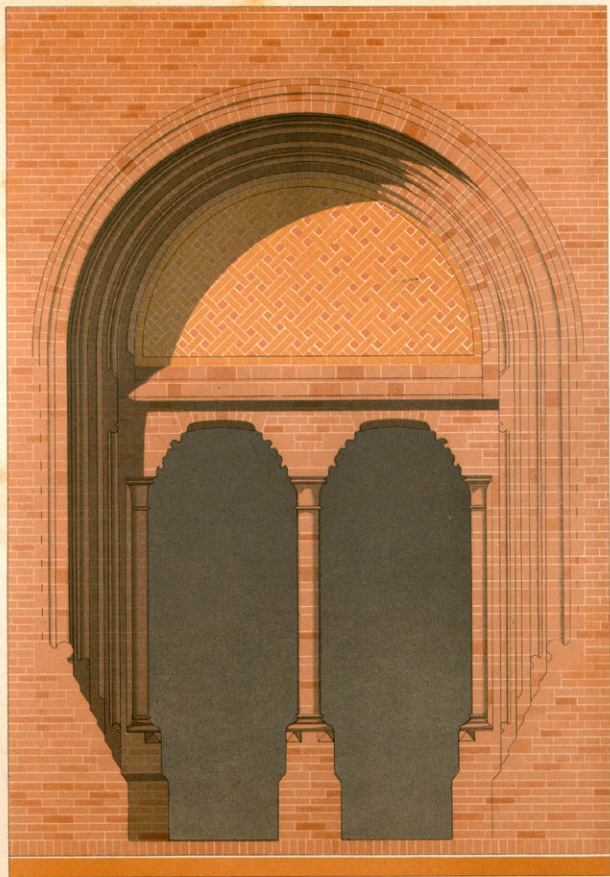


0,05 p.m

Plan du Grenier



0,005 p.m



Echelle de 0^m 05^e pour mètre

PLATE 42: Porch in Dutch style, Exposition Universelle of 1878; builder: N. Van Heukelum.

Pignon.
Avenue de Wagramm

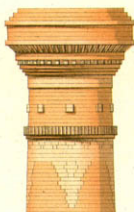


Echelle de 0.02^e pour mètre

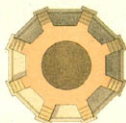
Autriche-Hongrie
0,005 p. m.



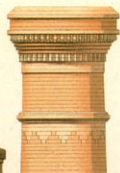
Détails
0^m02 p. m.



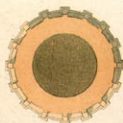
Plan



0^m01 p. m.

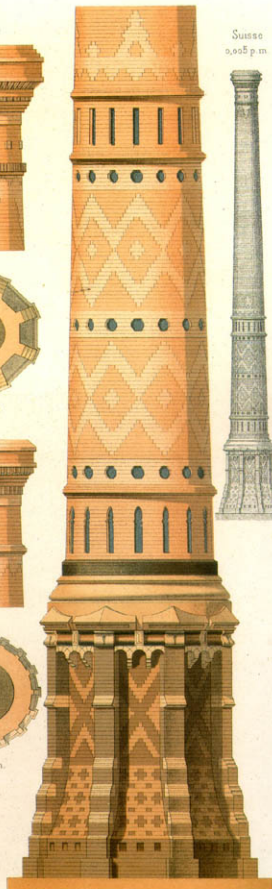
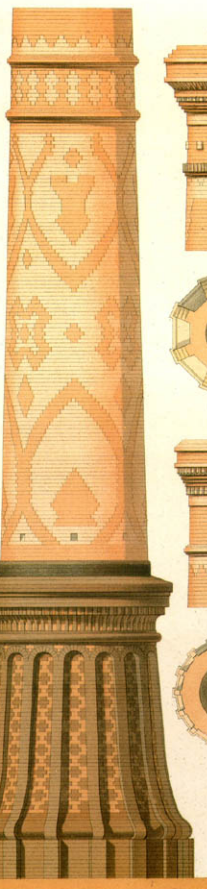


Plan



0^m01 p. m.

Suisse
0,005 p. m.





11



Echelle de 0,25 pour mètre

PLATE 45: Tile patterns by the English firm Minton displayed at the Exposition Universelle of 1867.

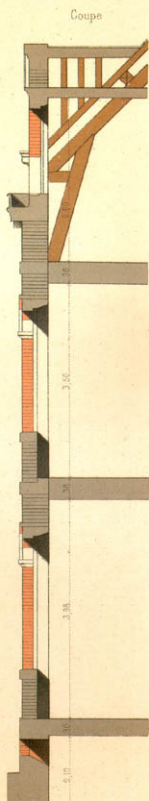
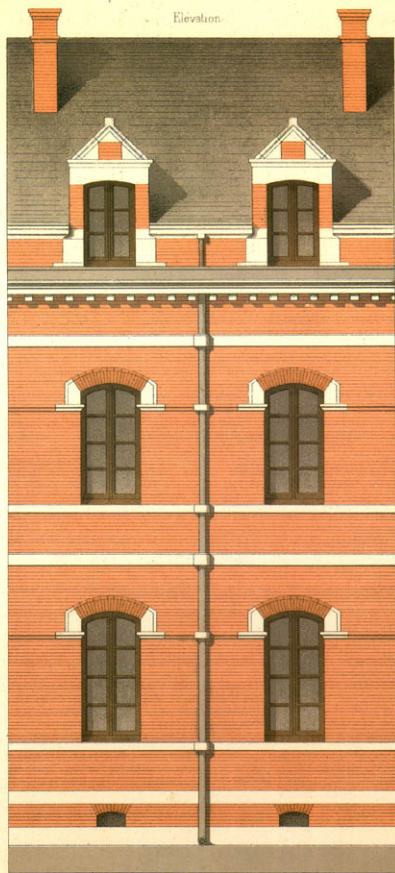


PLATE 47: Main building on the courtyard, hospital of Gisors; architect: C. Questel.

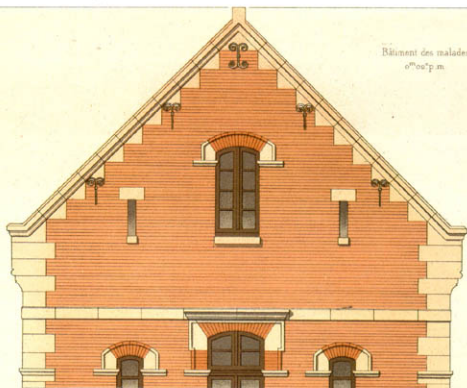


PLATE 48: Gables, hospital of Gisors; architect: C. Questel.



Echelle de 0,015 pour mètre.

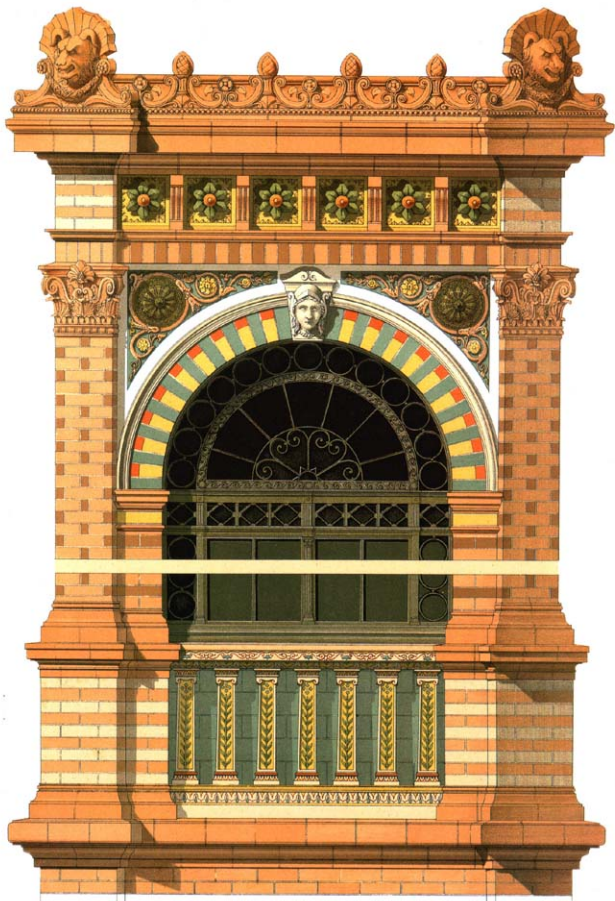
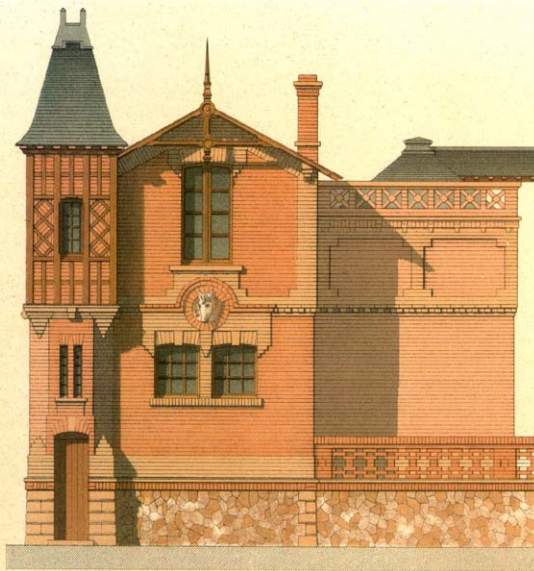


PLATE 51: Ceramics pavilion, Exposition Universelle of 1878; architect: Designières.

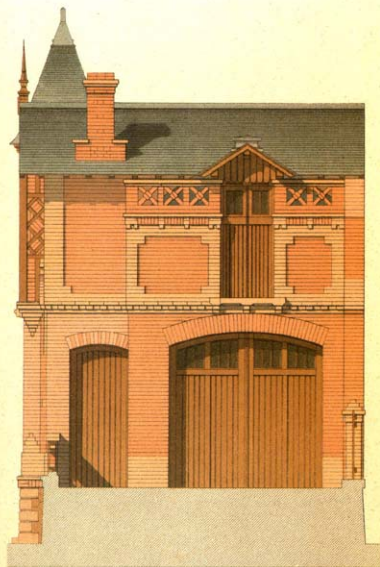


PLATE 52: Ceramics pavilion, Exposition Universelle of 1878; architect: Designières.

Elevation B



Elevation C



Echelle de 0,00 p.m.

Détail Perspective

Coupe

Face latérale

0^m5 p m

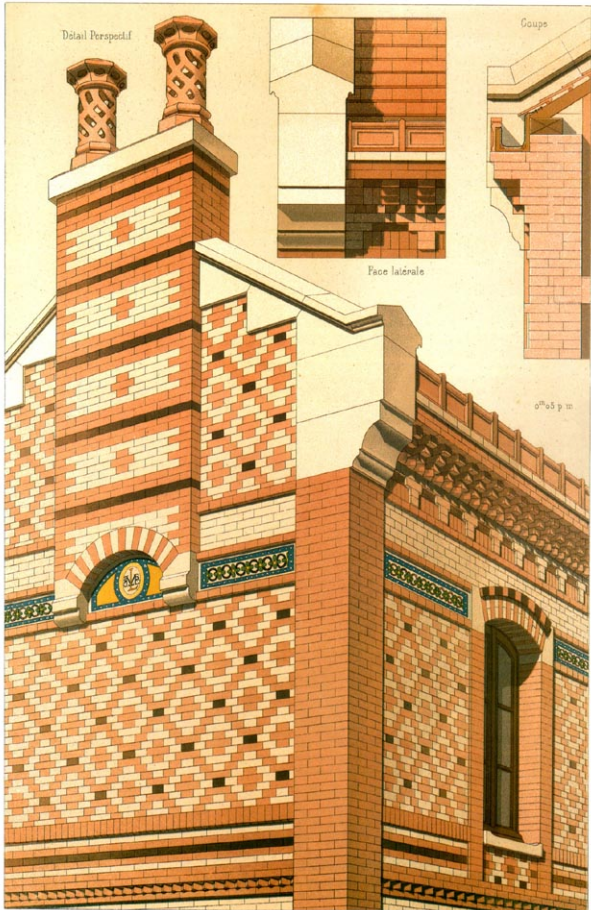


PLATE 55: Gardener's house at Bagneux (Paris); architect: Pierre Chabat.

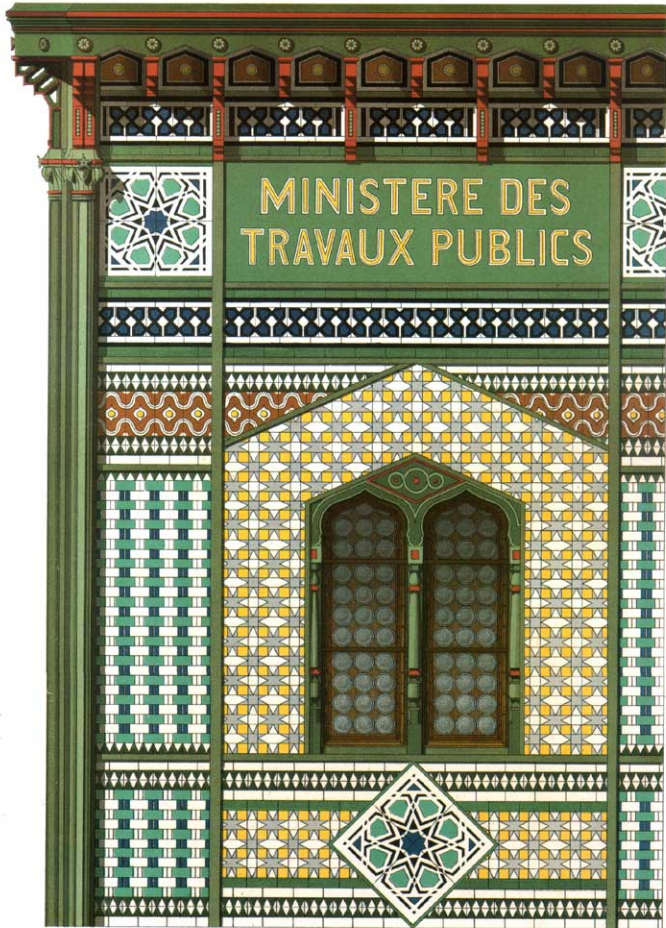


PLATE 56: Ministry of Works building, 1878 Paris fair (also Philadelphia, 1876); architect: de Dartein.

Elevation postérieure
Echelle de 0.02 p.m.

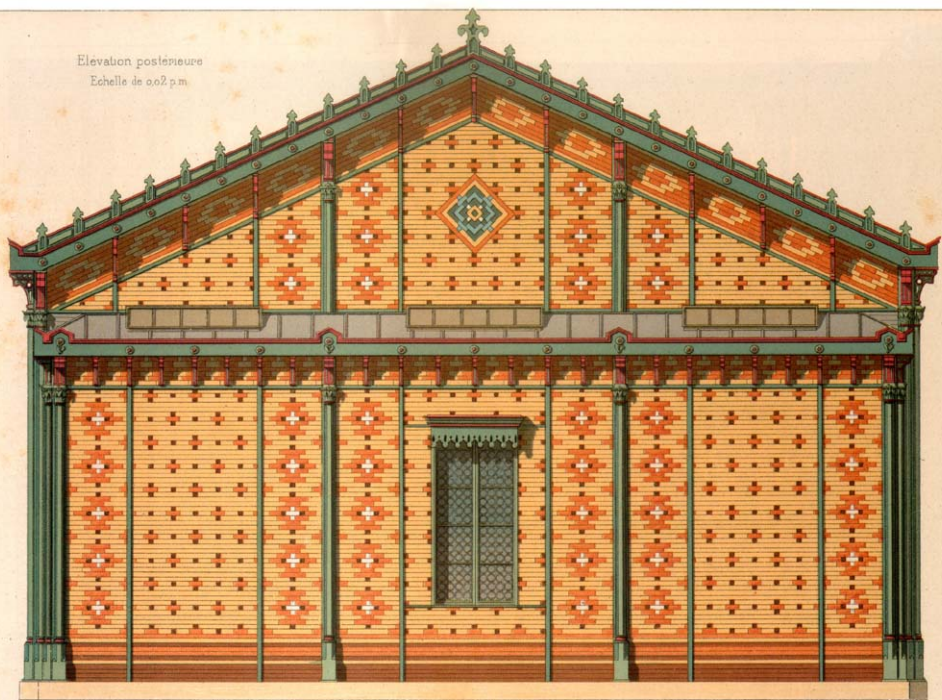
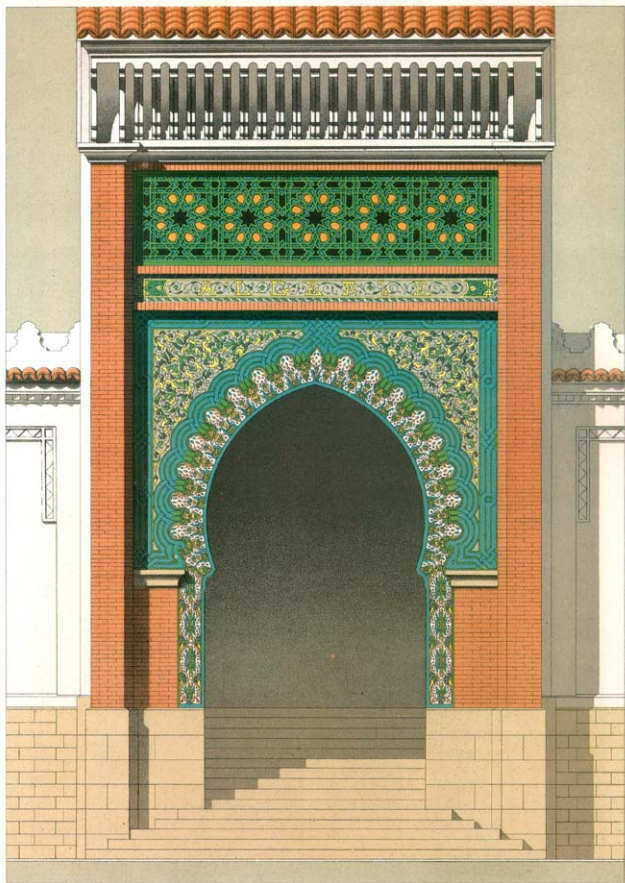


PLATE 58: Ministry of Works building, 1878 fair; architect: de Dartein.



Echelle de 0.025 pour mètre.

PLATE 59: Algerian palace, Exposition Universelle of 1878; architect: Wable.

Elévation
Ech. de 0,25 p m.

Coupe

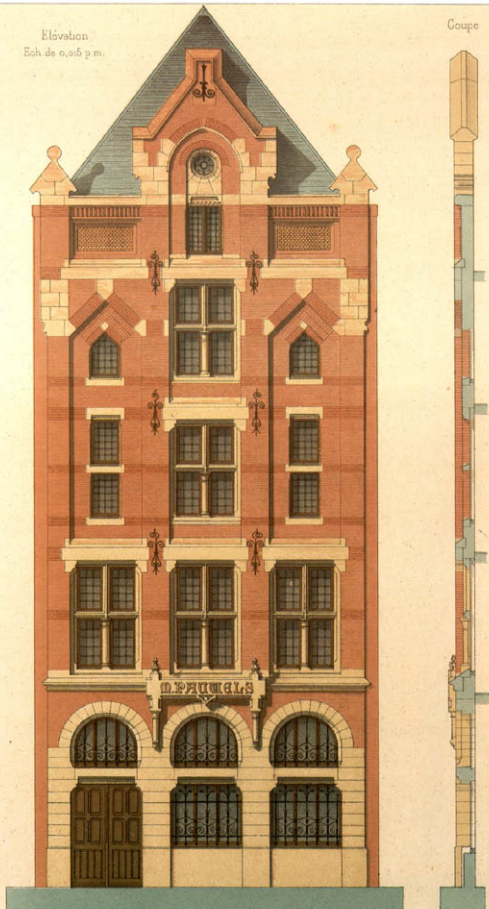


PLATE 60: Pauwels workshop, rue de la Vigne, Antwerp; architect: J. J. Winders.

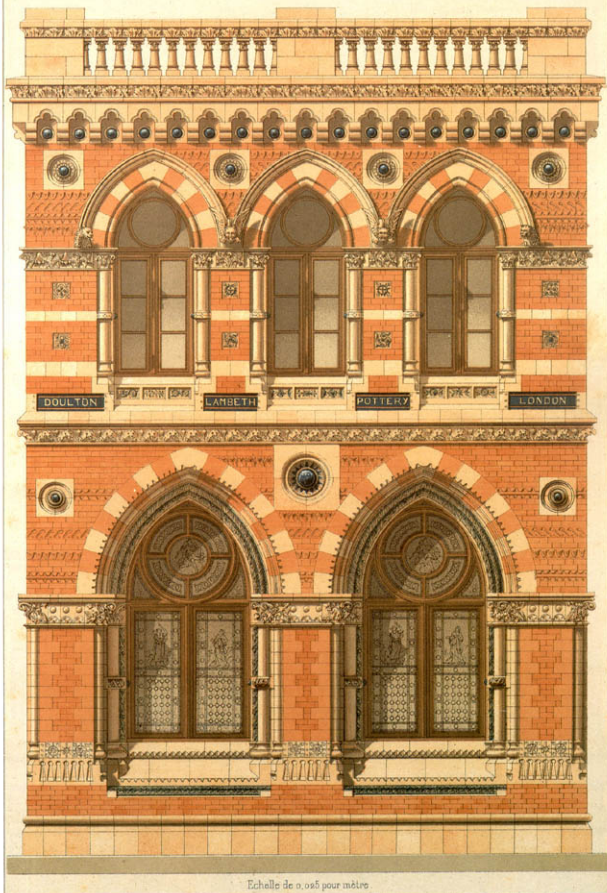


PLATE 61: Doulton building, Exposition Universelle, 1878 (based on original in Lambeth); architect: J. Starke Wilkinson.



PLATE 62: Two lower stories of a house in Brussels; architect: V. Jamaer.



PLATE 63: Two upper stories of a house in Brussels; architect: V. Jamaer.

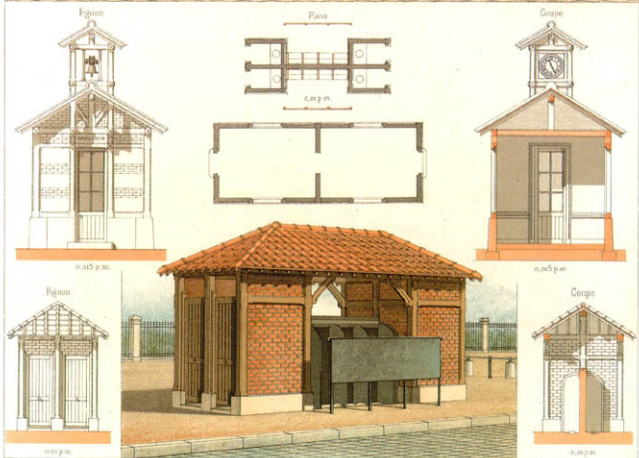
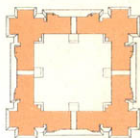


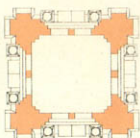
PLATE 64: Office and toilet of a horse market; architect: Auguste-Joseph Magne.

Plan A B

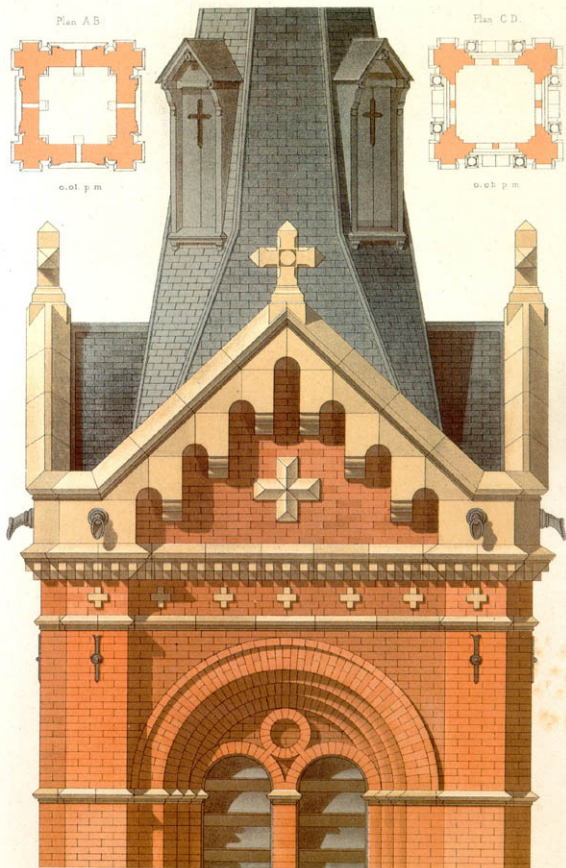


0.01 p m

Plan C D



0.01 p m



Echelle de 0^m 0^m 4^m pour mètre.

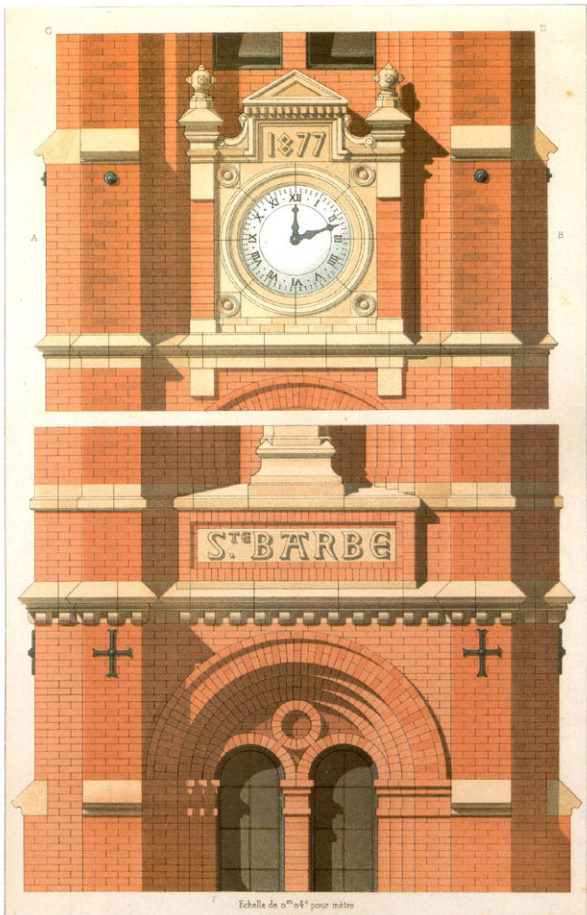


PLATE 66: Church in Noeux-les-Mines; architect: C. Moyaux.

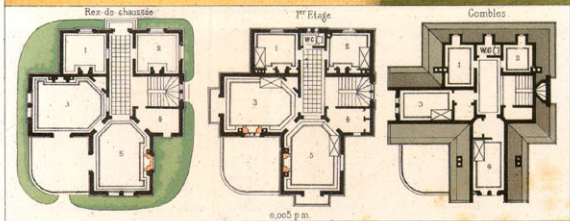
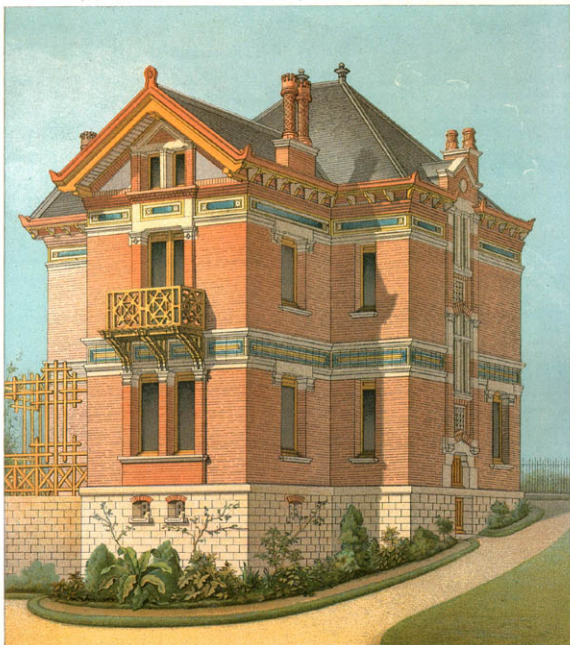
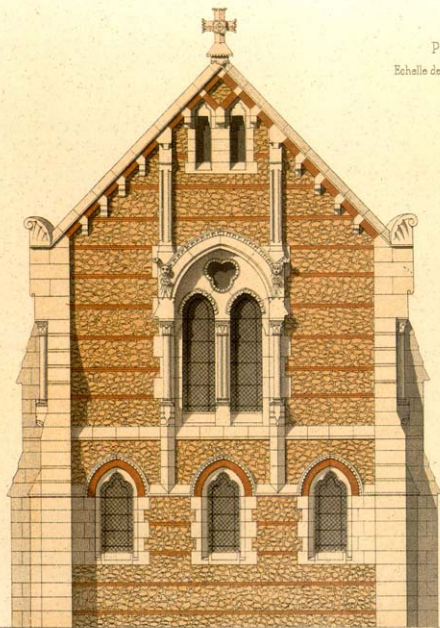
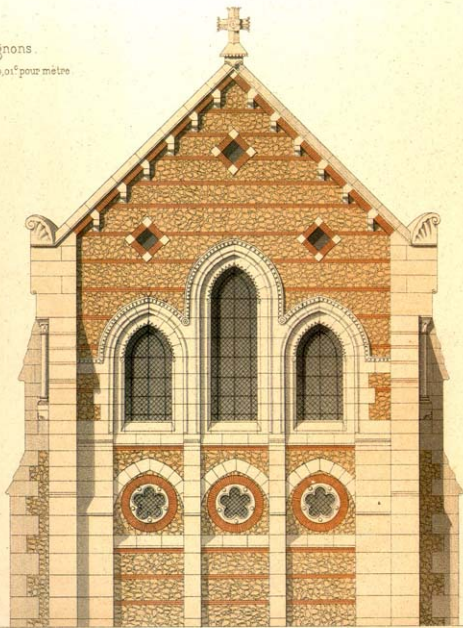


PLATE 67: Former park keepers' house, Buttes Chaumont (Paris); architect: Gabriel-Jean-Antoine Davioud.

Pignons.
Echelle de 0,01^e pour mètre



Transept



Abside

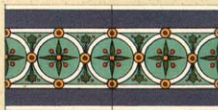
Elevation

Coupe



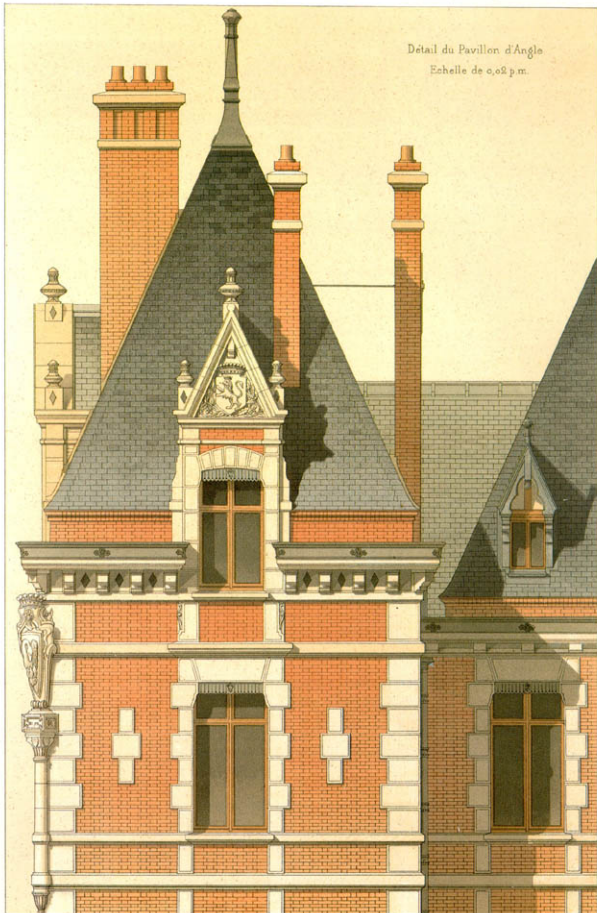
Echelle de 0.015 p.m.





Détail du Pavillon d'Angle

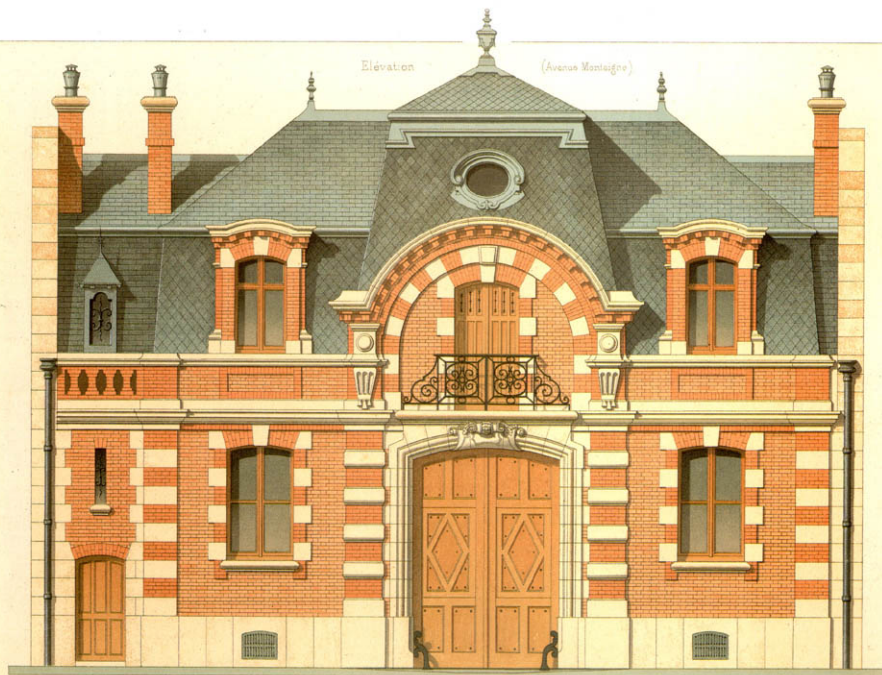
Echelle de 0,02 p.m.





Elevation

(Avenue Montaigne)



Echelle de 0,02 p. m.



IV



V



VI



VII



VIII



IX





Echelle de 0^m05 p. m.

ELEVATIONS

Faade principale — Faade latrale

chelle de 1/100 m. pour 1 m.

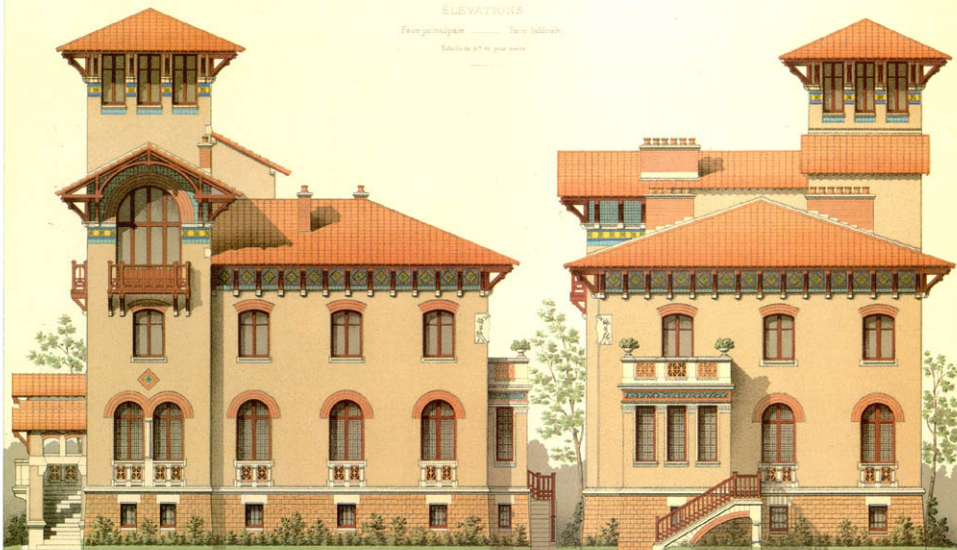


PLATE 81: Villa, boulevard de Boulogne, Boulogne-sur-Seine, 1882-84; architect: Lucien Magne.

Elevation
Echelle de 1/100^e de son mètre.

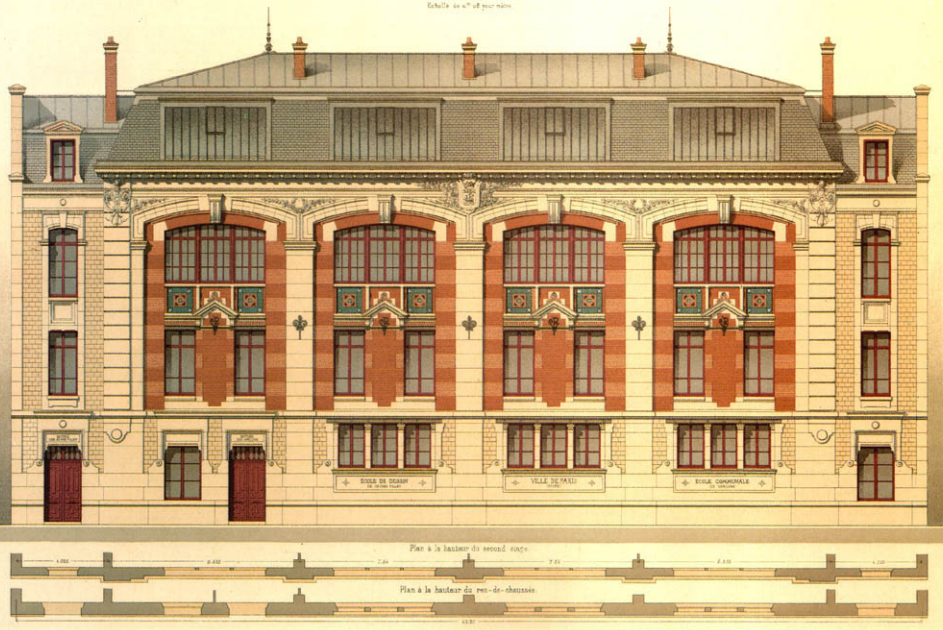
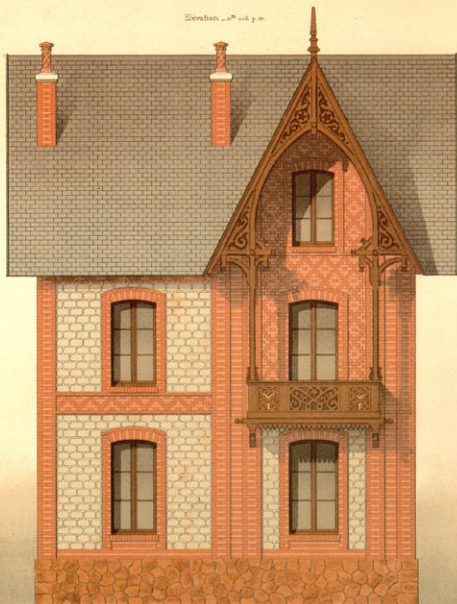


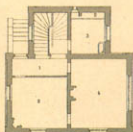
PLATE 89: School, rue Madame, Paris; architect: H. Erard.



Coupe

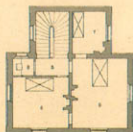
Plan du Rez-de-chaussée

1. Vestibule
2. Salle à manger
3. Cuisine
4. Entrée



Plan du 1^{er} Etage

5. Déjeuner
6. Chambre
7. Ch. d'invité
8. Ch. d'invité



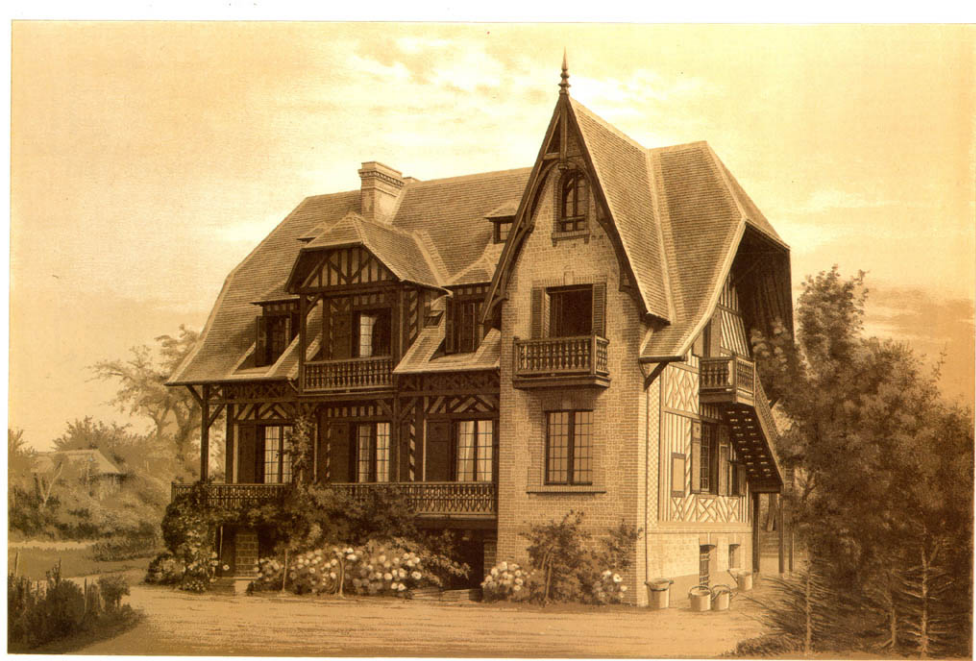
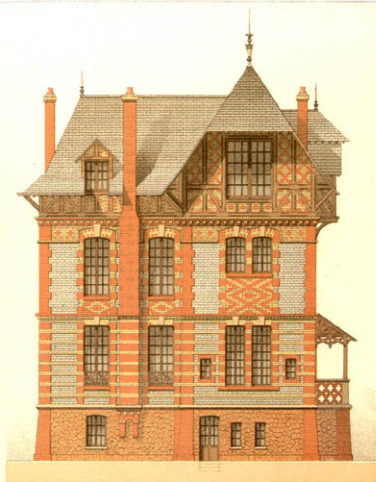
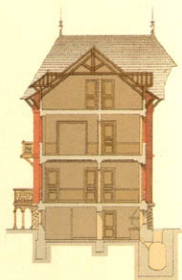


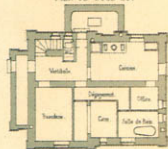
PLATE 91: Chalet d'Ambricourt at Villers-sur-Mer (Calvados *département*); architect: A. Feine.



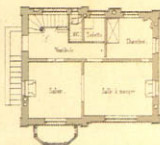
Elevations.
 0^m4 pour mètre.
 Plans et coupe _ 0^m50 pour mètre.



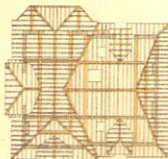
Plan du Sous-sol



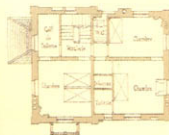
Plan du Rez-de-Chaussée



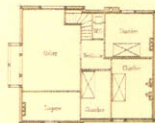
Plan des Combles



Plan du 1^{er} Etage



Plan du 2^e Etage



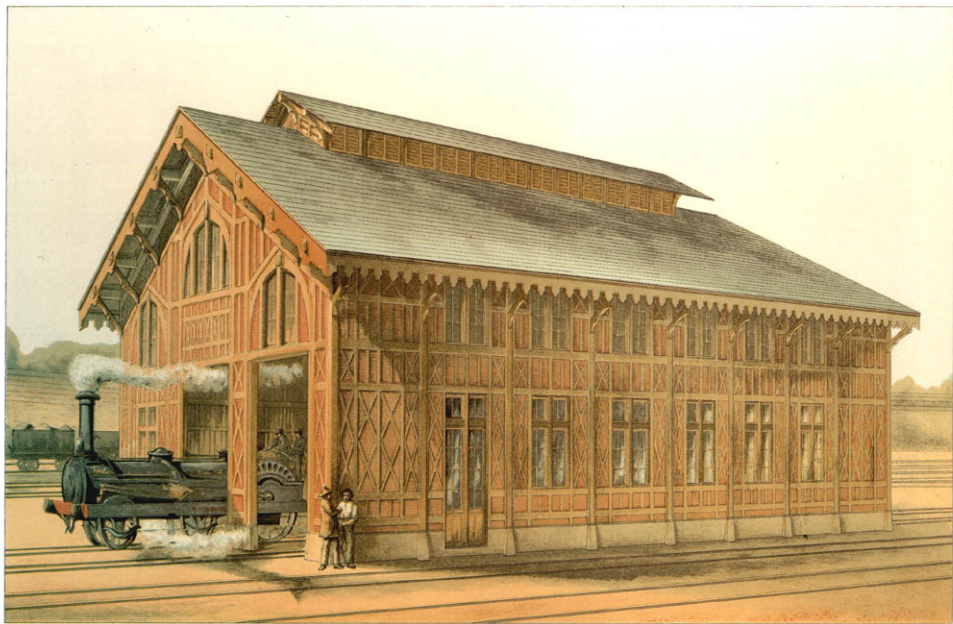
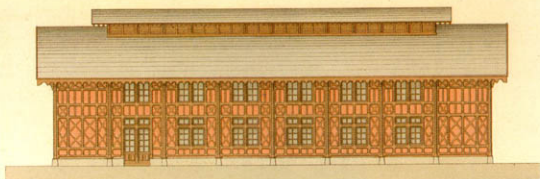
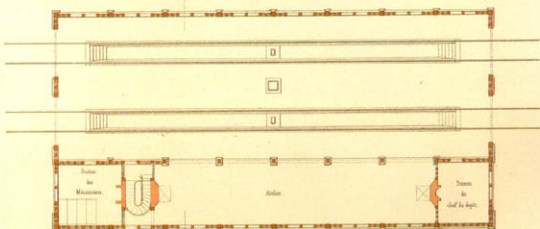


PLATE 93: Engine shed, Lamothe station (Southern line).

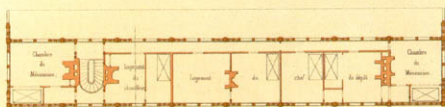
Façade principale.



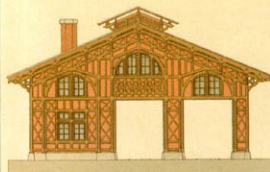
Plan du Rez-de-chaussée.



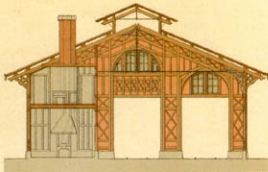
Plan du 1^{er} Étage.



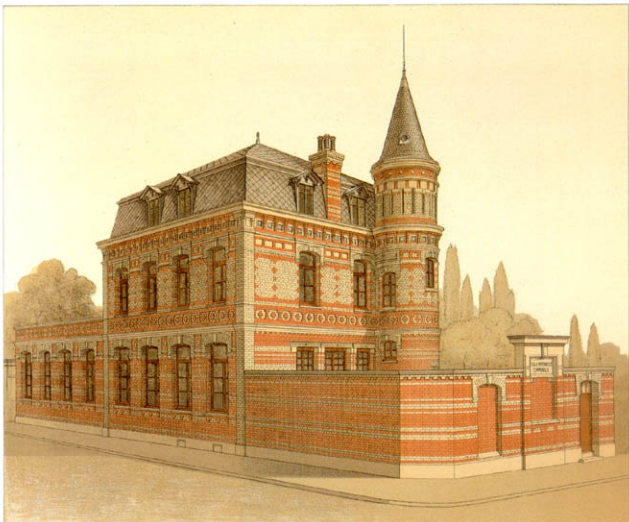
Pignon.



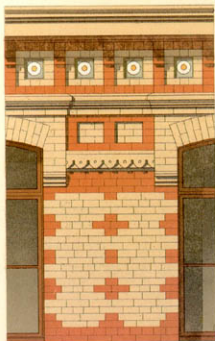
Coupe.



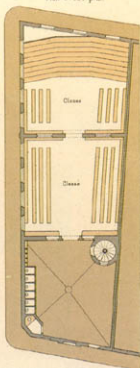
0 1 2 3 4 5 6 7 8 9 10 mètres



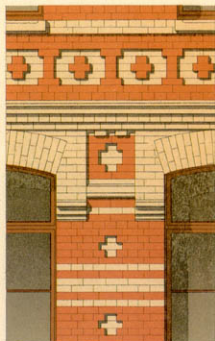
Détail n°66 p.m.



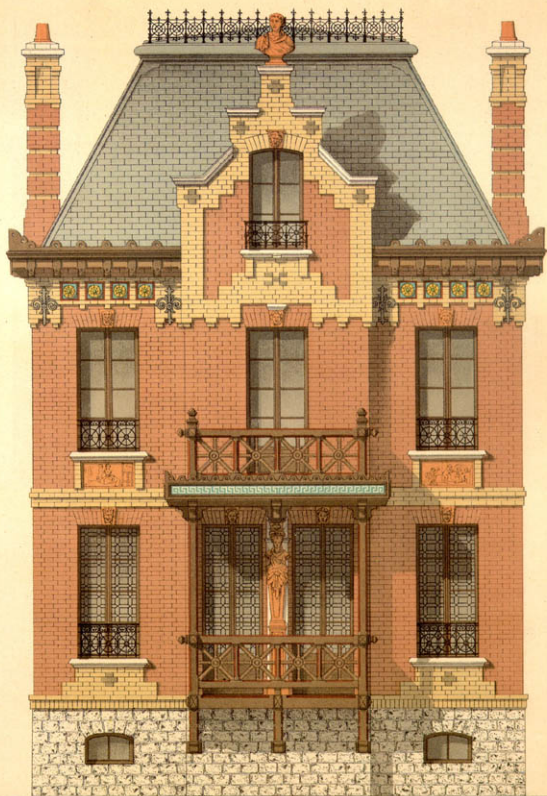
Plan n°66 p.m.



Détail n°64 p.m.



Élévation sur la rue

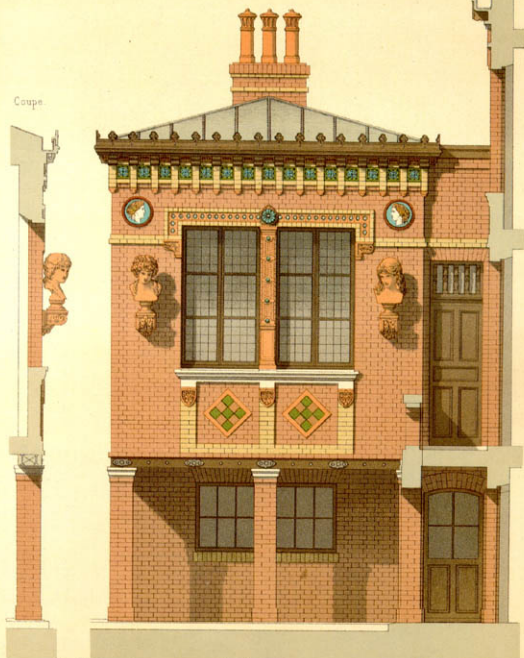


Echelle de 0^m05 pour mètre

Élévation sur le jardin.

0^m85 p.m.

Coupe.

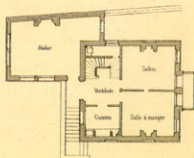
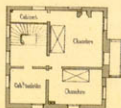
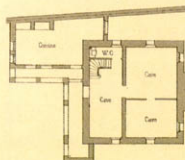


Plan du Sous-sol

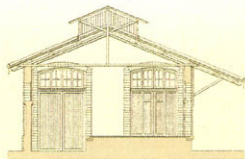
Plan du 1^{er} Etage.

Plan du Rez-de-chaussée

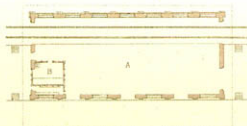
0^m005 p.m.



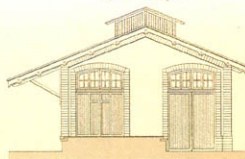
Coups (Q.005 p.m.)



Plan (Q.0025 p.m.)



Pignon (Q.005 p.m.)



Elévation (Q.01 p.m.)

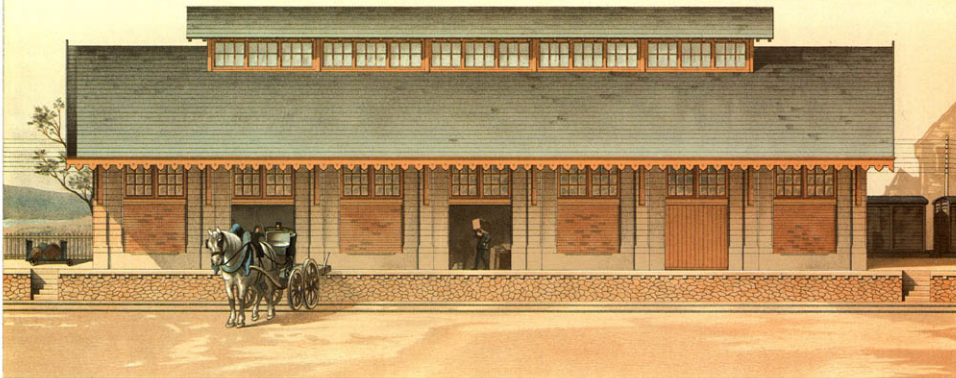
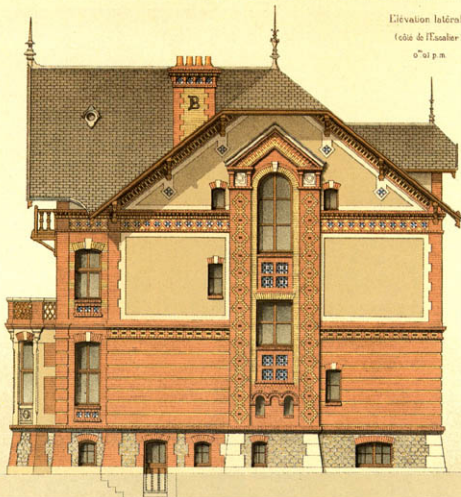


PLATE 103: Market.

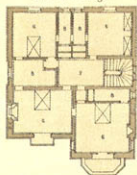
Elevation latérale

(côté de l'Escalier)

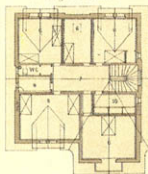
0^m 51 p. m.



Plan du 1^{er} Etage

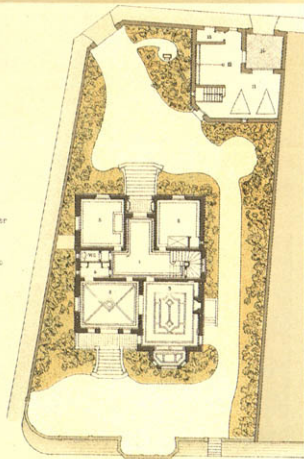


2^e Etage et Combles



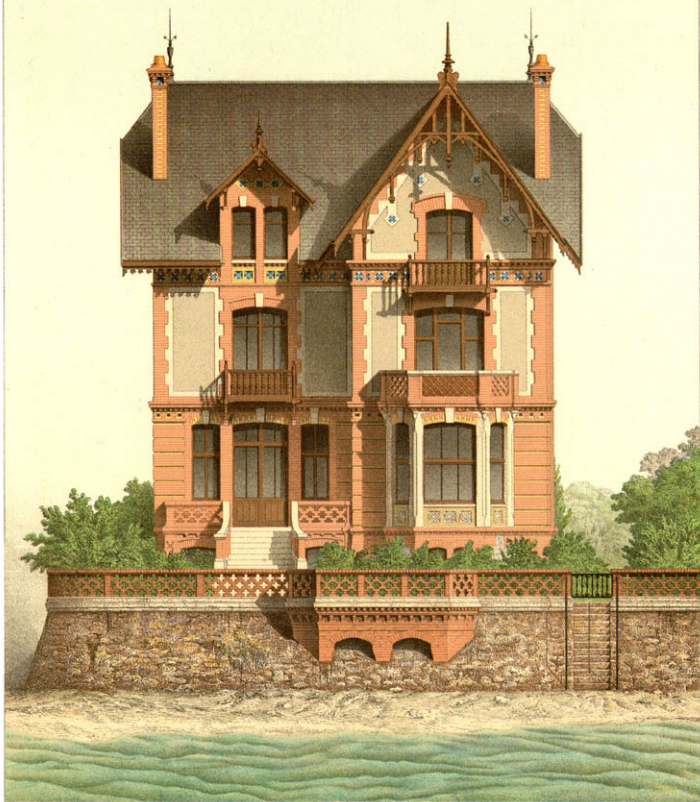
Legende

- 1 Vestibule
- 2 Salle à manger
- 3 Salon
- 4 Office
- 5 Cabinet de travail
- 6 Chambre à coucher
- 7 Antichambre
- 8 Cabinet de Toilette
- 9 Linge sale
- 10 Lingerie
- 11 Ecurie
- 12 Ramasse
- 13 Trou à fumer
- 14 Cour de Service



Elévation (côté de la mer)

n° 11 p.m.



Coupe longitudinale

0^m cote p. n.

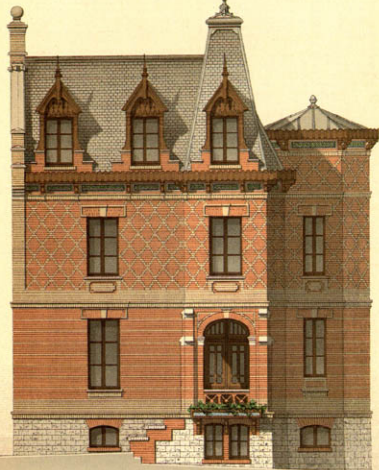


Elévation (côté de l'entrée)

0^m at p. m.



Elevation (Côté de l'entrée)
0^m et p. m.



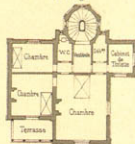
Coupe A B



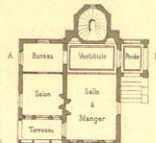
Elevation (Face latérale)
0^m et p. m.



1^{er} Etage



Roz-de-chaussée



Coupe et plans...0^m et p. m.

Coupe perspective sur les terrasses.

[Cité de la Seine]



PLATE 109: Restaurant de Bercy (Paris); architect: Lheureux.

Elevation principale

n° 004 p.m.

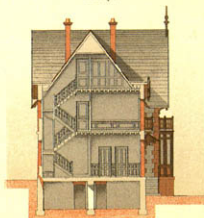
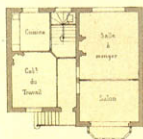


Coupe Longitudinale

n° 005 p.m.

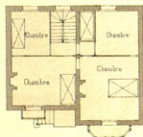
Rez-de-Chaussée

n° 006 p.m.

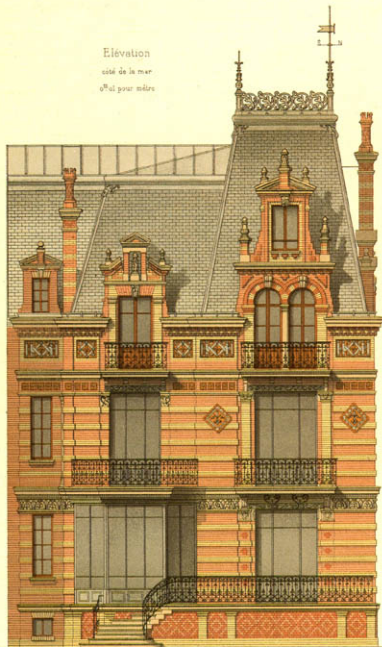


1^{er} Etage

n° 007 p.m.



Elevation
côté de la mer
0^m51 pour mètres



Elevation
côté de l'intérieur
0^m50 pour mètres



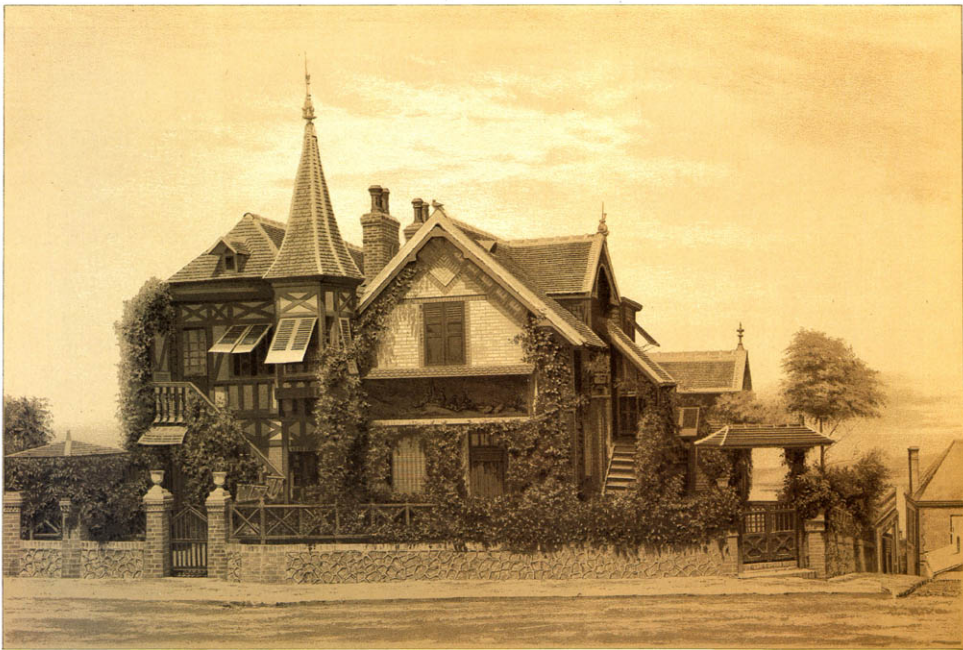
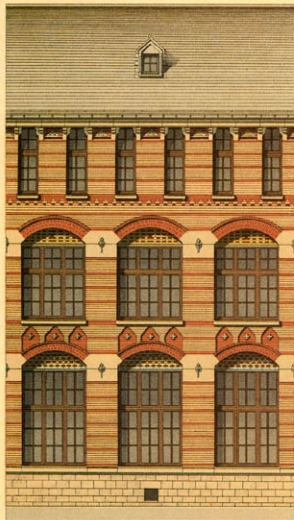


PLATE 113: The Eugène Decan villa at Villers-sur-Mer (Calvados *département*).

Elévation

Rez-de-chaussée et 1^{er} Etage: Classes et études
2nd Etage: Dortoirs.



Elévation

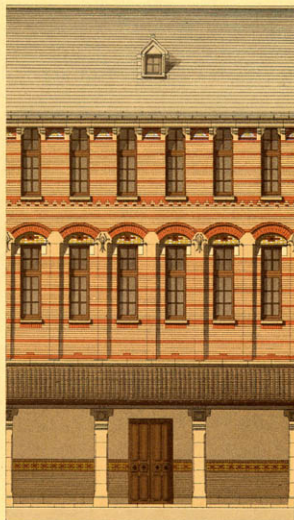
Rez-de-chaussée: Réfectoire. 1^{er} Etage: Classes et études
2nd Etage: Dortoirs.

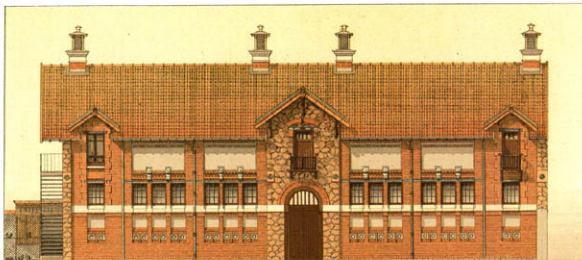


Echelle de 0^m et pour mètres

Elévation

Rez-de-chaussée: Classes et études
1^{er} et 2nd Etage: Dortoirs.





Détail

Élévation ... Echelle de 0^m à 5 p. m.

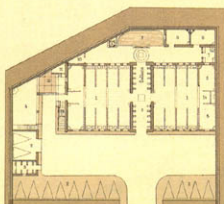
Détail



Légende

- | | |
|------------|--------------|
| 1. Soutis | 8. Alécorde |
| 2. Poutre | 9. Bascorin |
| 3. Sallero | 10. Dapet |
| 4. Yrge | 11. Poutille |
| 5. Dore | 12. Poutre |
| 6. Sallero | 13. W. G. |
| 7. Flammée | 14. Poutre |

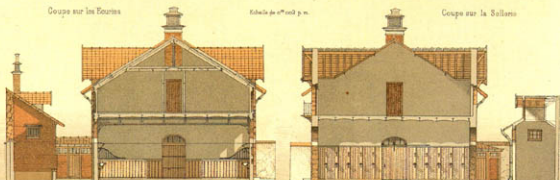
Plan général



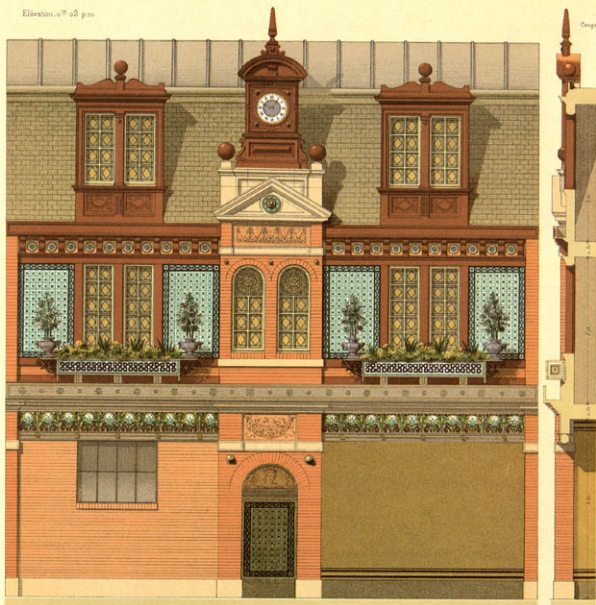
Coupe sur les Ecuries

Echelle de 0^m à 5 p. m.

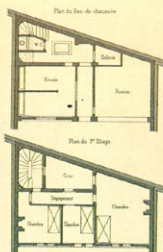
Coupe sur la Sallero



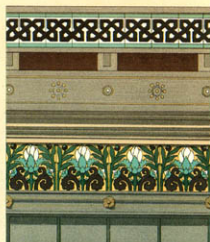
Echelle de 0^m à 5 p. m.



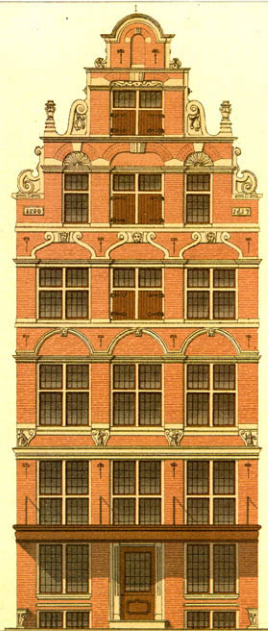
0^m 02 p.m.



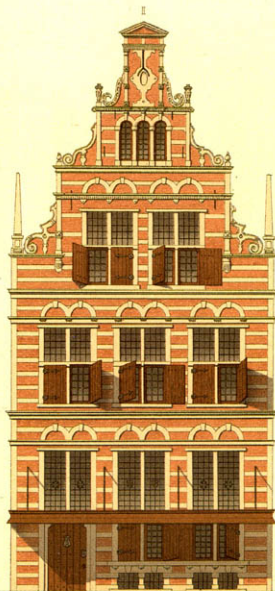
Echelle de 0^m 02 p.m.



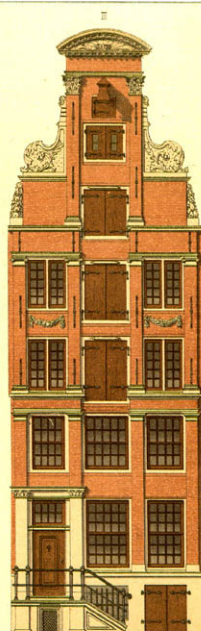
0^m 02 p.m.



Amsterdam



Haarlem



Amsterdam

Élévation principale
1^m 6,5 pour mètre

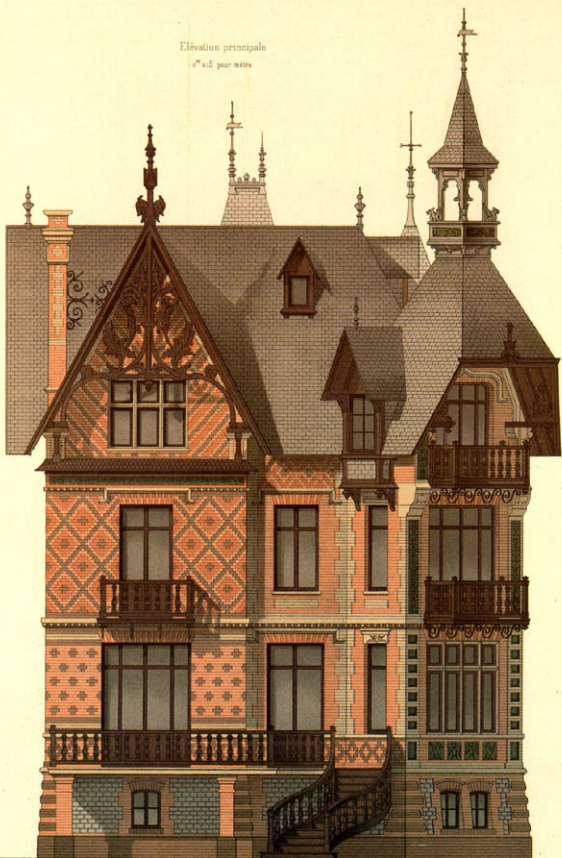
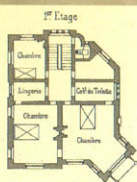
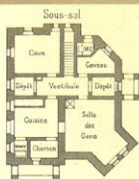
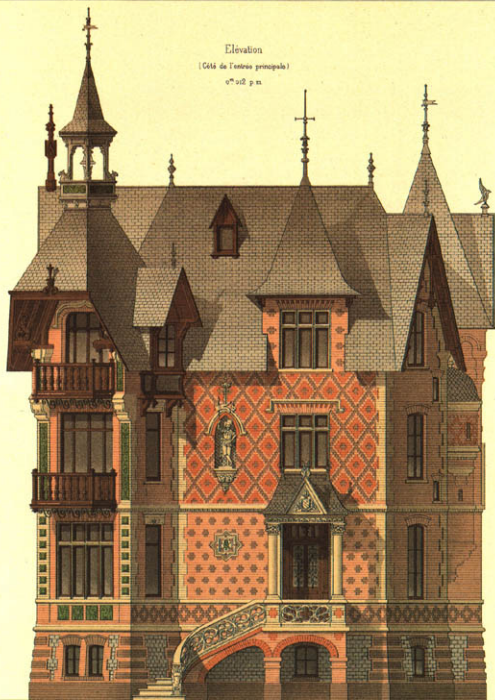


PLATE 119: Villa Brodu at Beuzeval (Calvados *département*); architect: Baumier.

Élévation
[Côté de l'entrée principale]
0^m 012 p. m.



Echelle des plans 0^m 004 p. m.

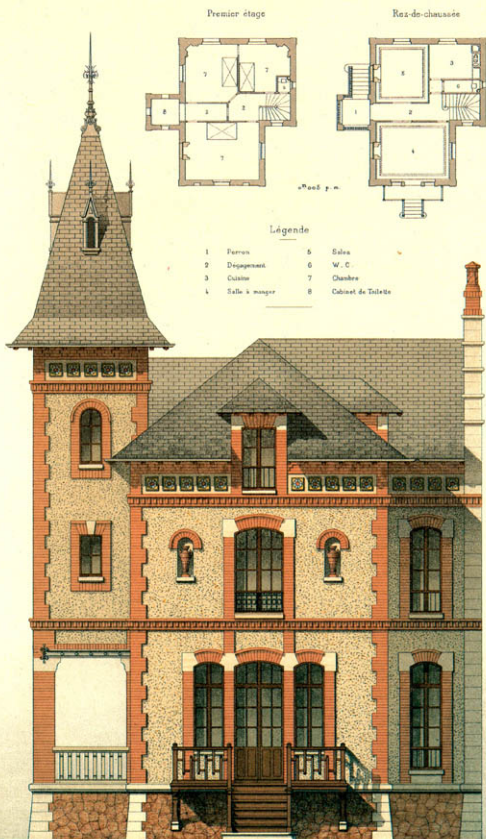


PLATE 121: Villa at Villemomble (near Paris); architect: J. Amanovich.

Elévation Principale



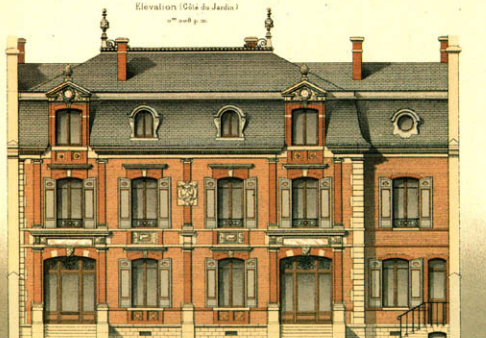
Elévation Postérieure



— Echelle de 1/1000 p. m.

Elevation (Côté du Jardin)

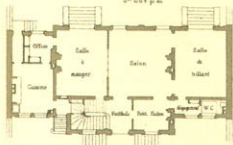
10^m 000 p. m.



Coupe

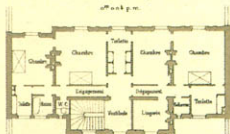
Plan du Rez-de-chaussée

10^m 000 p. m.



Plan du 1^{er} Etage

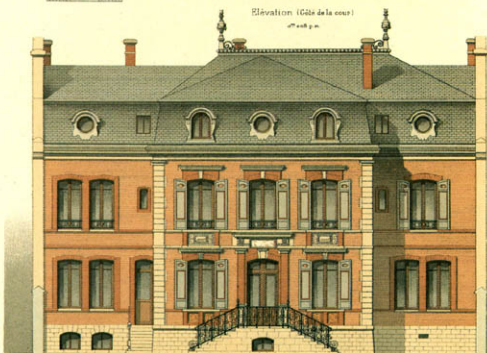
10^m 000 p. m.



Elevation (Côté de la cour)

10^m 000 p. m.

Coupe



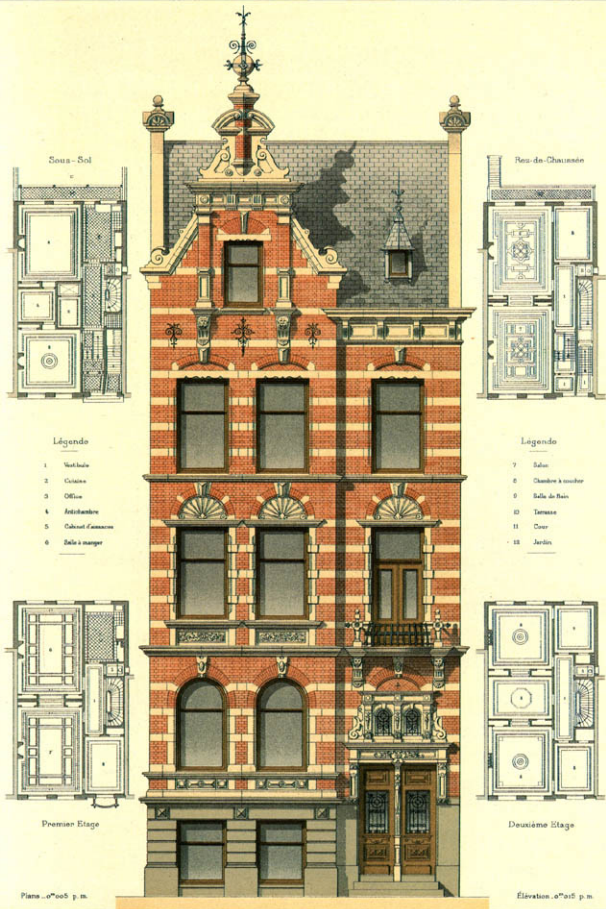
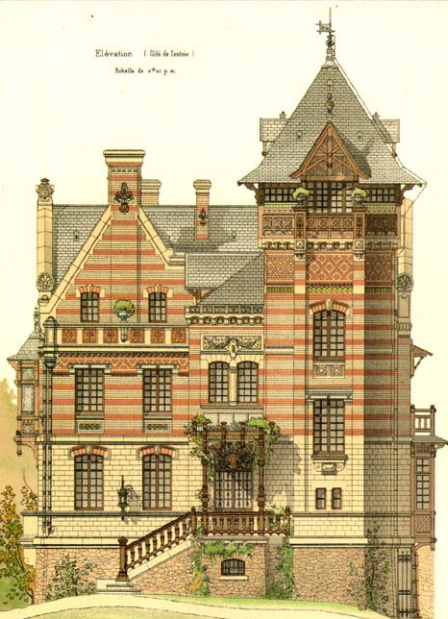


PLATE 125: Two-family house in Rotterdam, 1887; architect: J. Verheul.

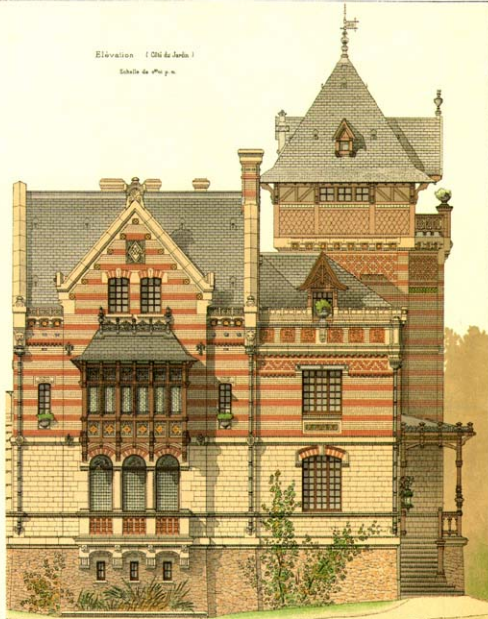
Élévation (Côté de l'estrie)

Echelle de 1/100 p. m.

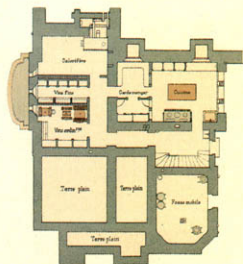


Élévation (Côté de l'estrie)

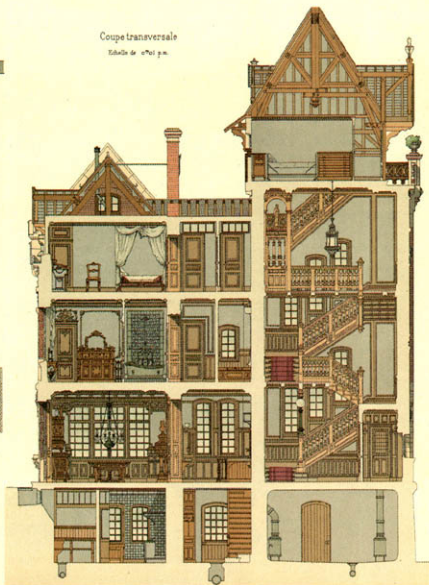
Echelle de 1/100 p. m.



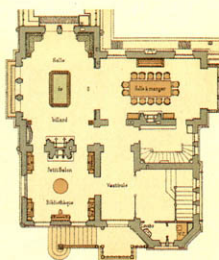
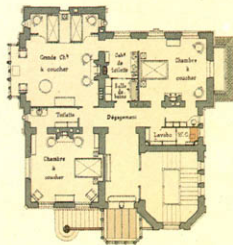
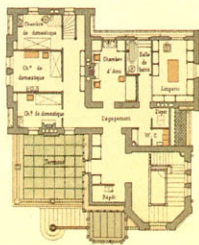
Plan du Sous - Sol



Coupe transversale



Plan du Rez-de-chaussée

Plan du 1^{er} EtagePlan du 2^e EtageTabelle des Plans a^o aus p. 10.

Elevation principale

8^m00 pour mètre.

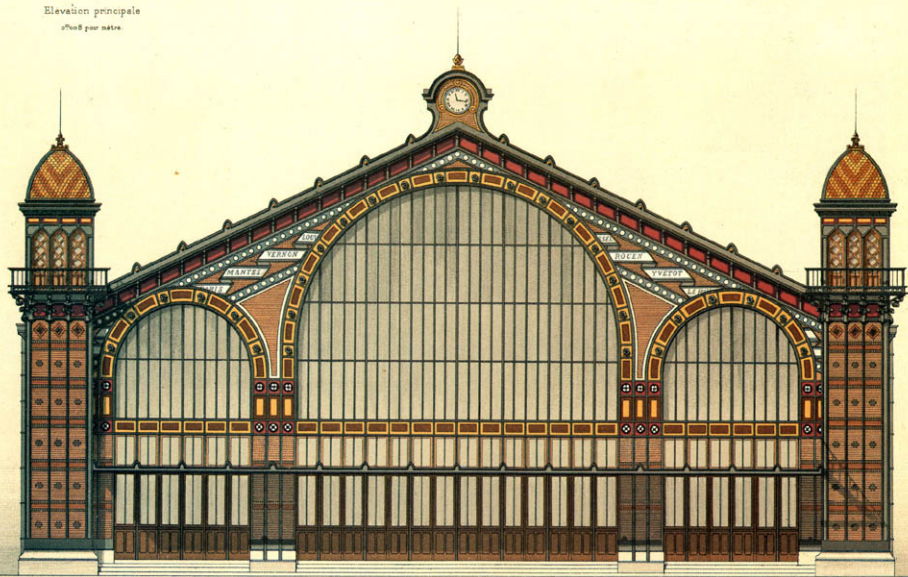


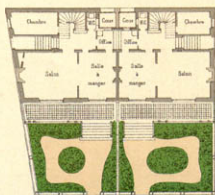
PLATE 128: Railroad station, Le Havre; architect: J. Lisch.

Elevation... 0^m01 p. m.



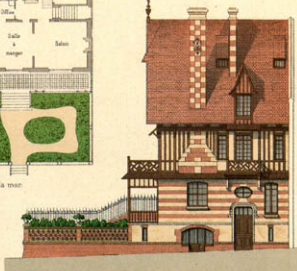
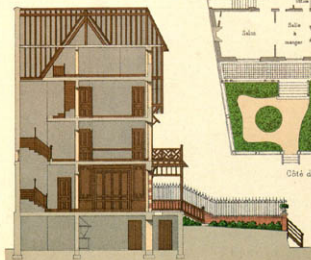
Plan... 0^m01 p. m.

Coupe



Côté de la mer

Face latérale

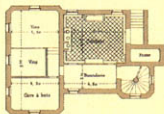


Echelle de 0^m01 p. m.

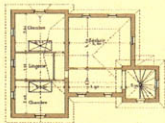




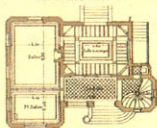
Plan des Caves



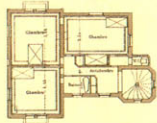
Plan des Contres



Plan du Rez-de-chaussée



Plan du 1^{er} Étage



Coupe d'après p. m.

Echelle des Plans 1/100 p. m.



PLATE 138: Villas at Deauville; architects: H. Blondel (left) and Breney.

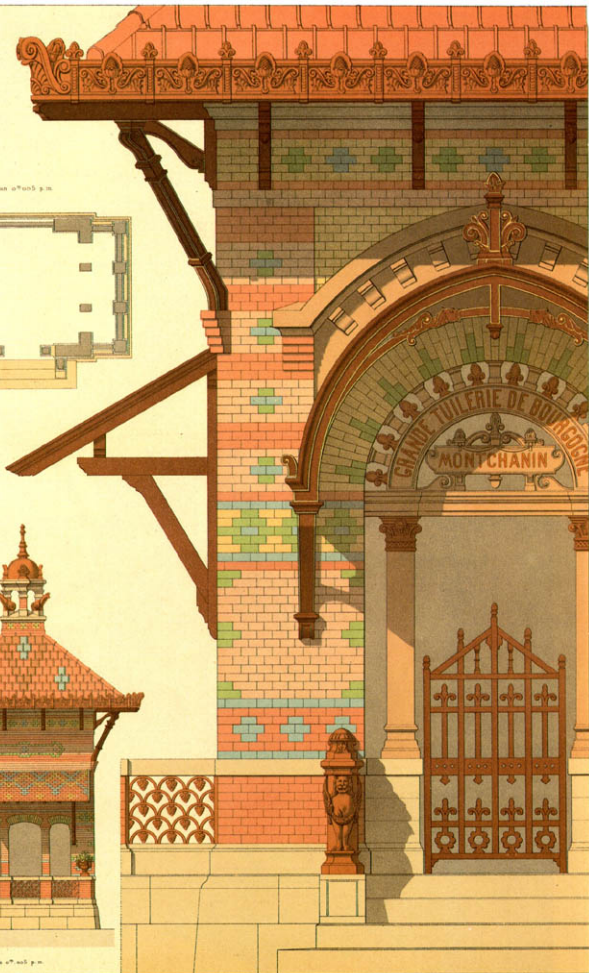
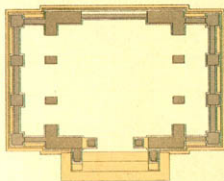


Échelle de 0^m10 p. m.

Détail

0,7 m 5 p. m.

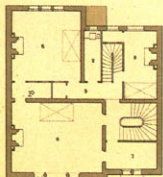
Plan 0,7 m 5 p. m.



Relevé de 0,7 m 5 p. m.

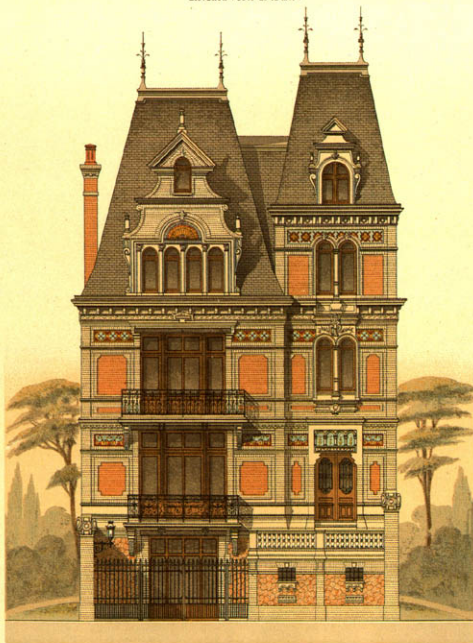
Légende

1. Cour
2. Calvaire d'honneur
3. Cave
4. Entrée
5. Peniche
6. Chauxure
7. Chambre d'enfant
8. Salle de bain
9. Dépagement



1^{er} Etage

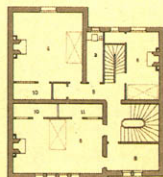
Élévation (Côte de la mer)



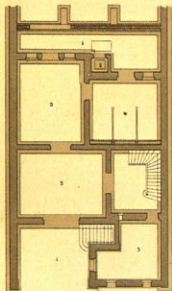
Élévation 0^m01 p.m. — Plans 0^m005 p.m.

Légende

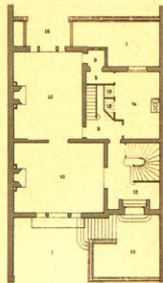
10. Cabinet de toilette
11. Armoire
12. Salle à manger
13. Salon
14. Cuisine
15. Terrasse
16. Passerelle
17. Vestibule
18. Lavoir et office



2^e Etage



Sous-Sol



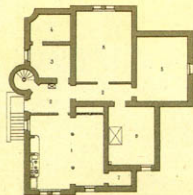
Rez-de-chaussée

Élévation
n° 1053 a.



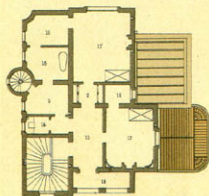
PLATE 142: Staircase pavilion, National Technical School, Armentières (Nord département); architect: Charles Chipiez.

Sous-sol

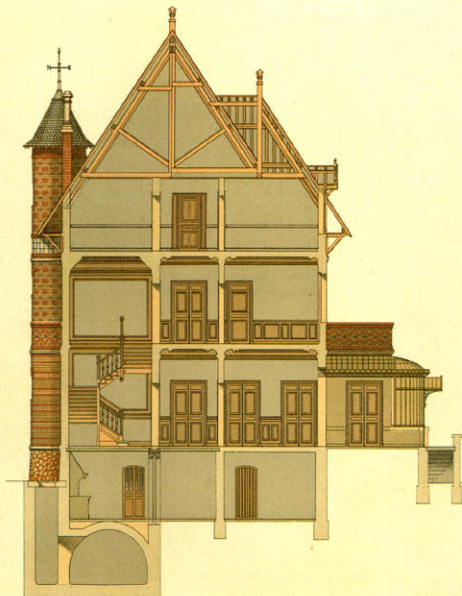


Légende

- 1 Cuisine
- 2 Dépensement
- 3 Office
- 4 Cuisinier
- 5 Cave
- 6 Cellier
- 7 Dépôt
- 8 Salle à manger d'hiver
- 9 Salle à manger
- 10 Salle de billard

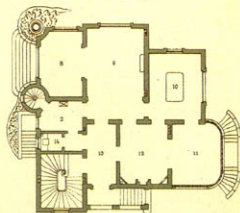


Premier Étage



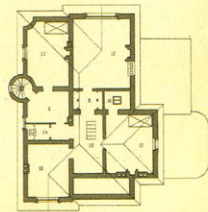
Échelle des plans 0/1000 p. m.

Rez-de-chaussée



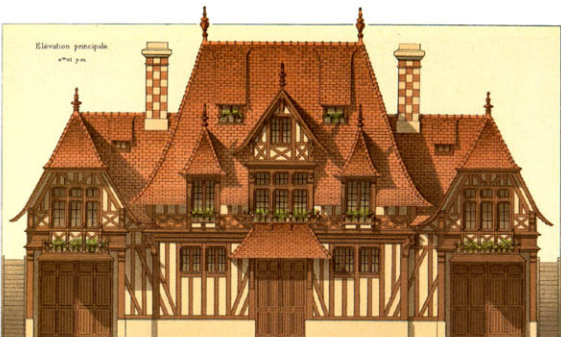
Légende

- 11 Salle
- 12 Salon
- 13 Vestibule
- 14 Cabinet d'attente
- 15 Salle de bain
- 16 Cabinet de toilette
- 17 Chambre
- 18 Loge
- 19 Lingerie

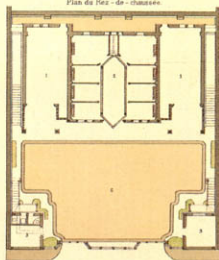


Combles

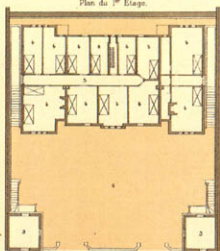
Elevation principale
n° et p. m.



Plan du Rez-de-chaussée.



Plan du 1^{er} Etage.



Plan ... n° et p. m.

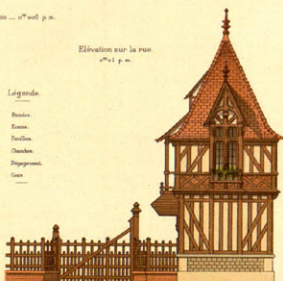
Elevation latérale.
n° et p. m.



Elevation sur la rue.
n° et p. m.

Légende

1. Salon.
2. Cuisine.
3. Parloir.
4. Chambre.
5. Dressing.
6. Cour.

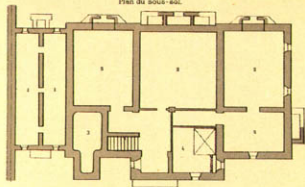


Elevation sur le Jardin
n° 147



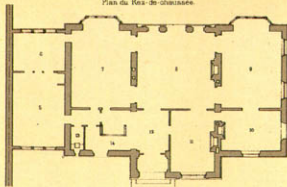
PLATE 147: Villa Weber, rue Erlanger, Paris; architect: Paul Sédille.

Plan du sous-sol.



(0^m10 p.m.)

Plan du Rez-de-chaussée.



(0^m10 p.m.)

Légende

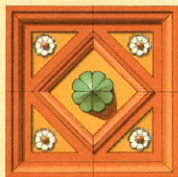
- | | |
|------------------|-----------------------|
| 1 Terrain | 8 Salon |
| 2 Cave | 9 Salle de Billard |
| 3 Puits | 10 Petit salon |
| 4 Courtoise | 11 Bibliothèque |
| 5 Cuisine | 12 Vestibule |
| 6 Office | 13 Cab. d'écritures |
| 7 Salle à manger | 14 Escalier des caves |



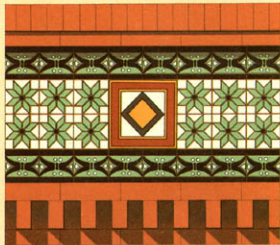
Couronnement de fenêtre — 0^m05 p.m.



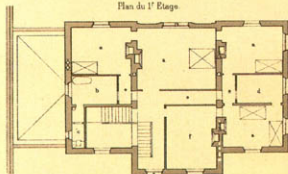
(0^m10 p.m.)



Détail de la frise — 0^m10 p.m.



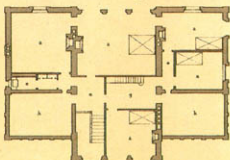
Plan du 1^{er} Etage



Légende

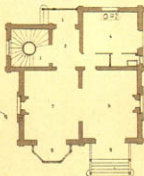
- | |
|--------------------|
| a Chambre |
| b Salle de bain |
| c Cab. d'écritures |
| d Cab. de toilette |
| e Déjeuner |
| f Salon |
| g Lingerie |
| h Terrasse |

Plan du 2nd Etage



Echelle des plans 0^m001 p.m.

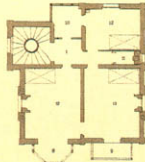
Rez-de-Chaussée



Légende.

- | | |
|-------------------|-------------------------|
| 1. Pailier | 7. Salon |
| 2. Déjeuner | 8. Veranda |
| 3. Cave | 9. Marquis |
| 4. Cuisine | 10. Cabinet de toilette |
| 5. Vestibule | 11. Cabinet d'habiller |
| 6. Salle à manger | 12. Chambre |

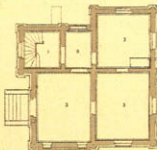
Premier Etage



Echelle des Elevations

1/2 m. p. m.

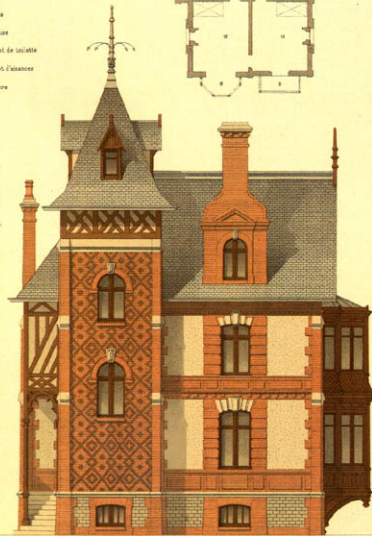
Sous-Sol



Echelle des plans 1/2 m. p. m.



Elevation (côté de la mer)



Elevation (côté de Trouville)

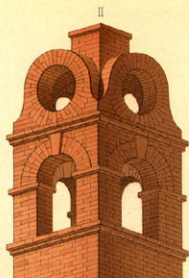


PLATE 151: Chimney shafts, from cities in France and Switzerland.

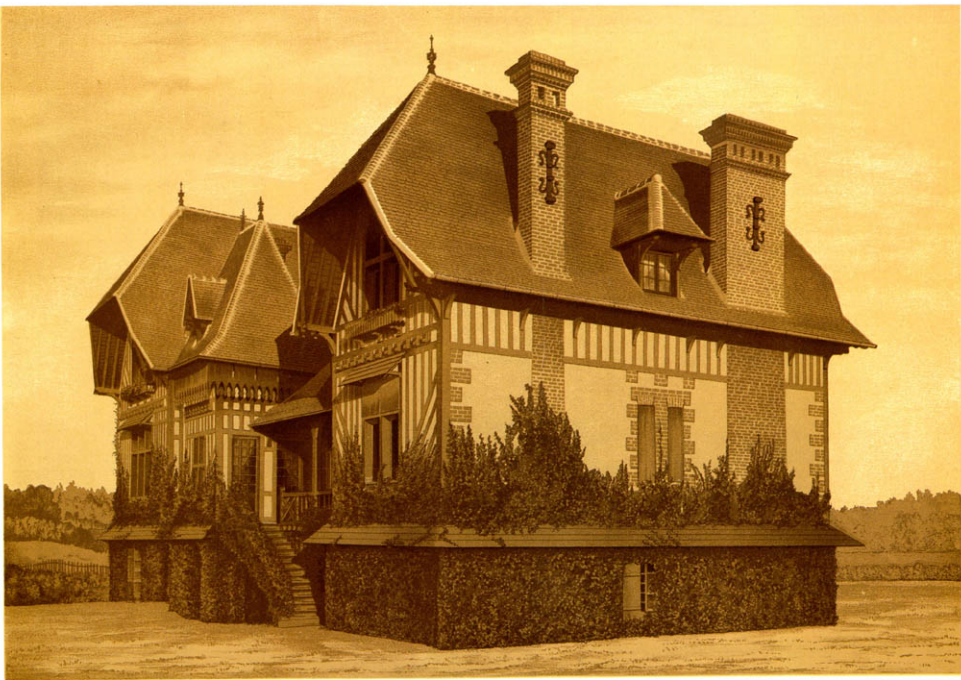


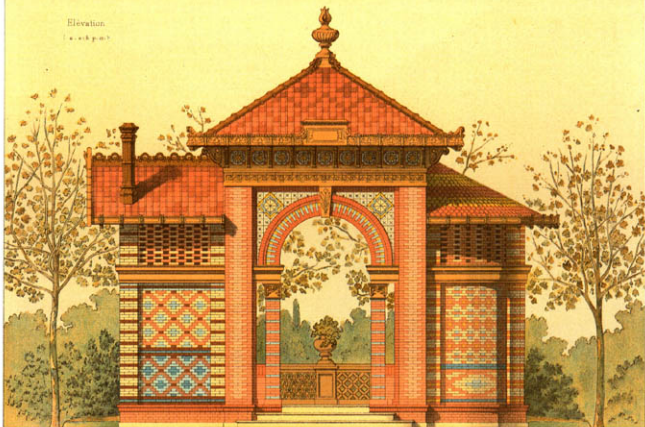
PLATE 152: Villa "La Hutte" at Deauville; architect: E. Saintin.

Elevations
Elevée de l'édifice pour l'axe.

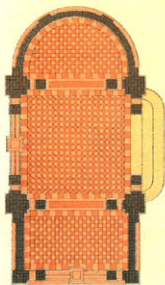


PLATE 155: Painter's studio, Neuilly (Paris); architect: Simonet.

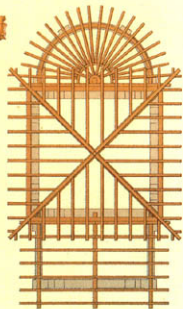
Elevation
1 a. 10. 1/2 p. 10.



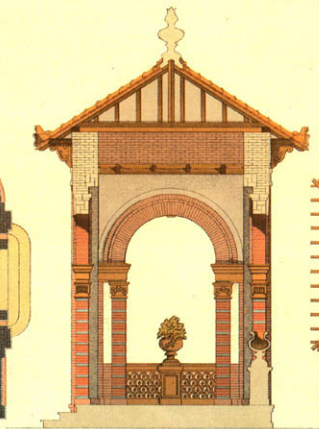
Plan
1 a. 10. 1/2 p. 10.



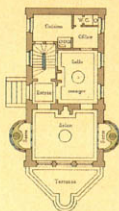
Plan du comble
1 a. 10. 1/2 p. 10.



Coupe 1 a. 10. 1/2 p. 10.



Rez-de-Chaussée (1:20 p.m.)



Elevation
1:20 p.m.

Premier Etage (1:20 p.m.)

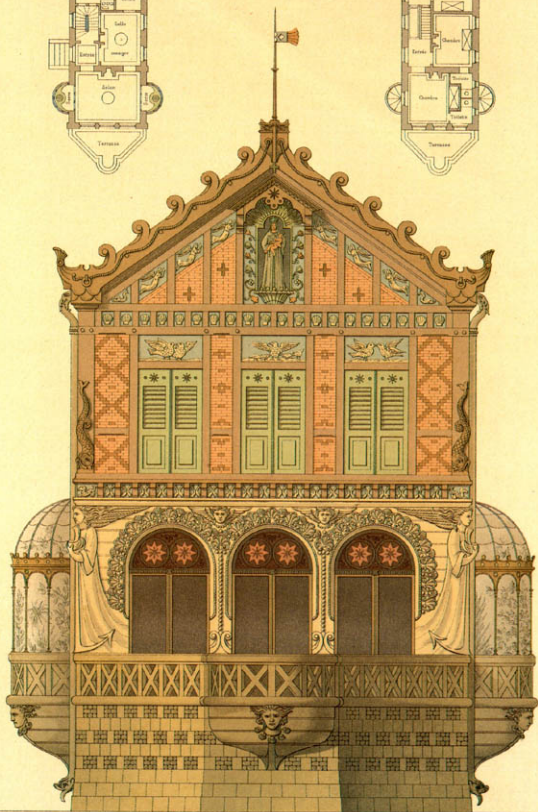
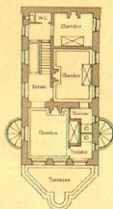


PLATE 157: Design for a seaside house; architect: Hügelin.



Echelle de 1/200 p. m.

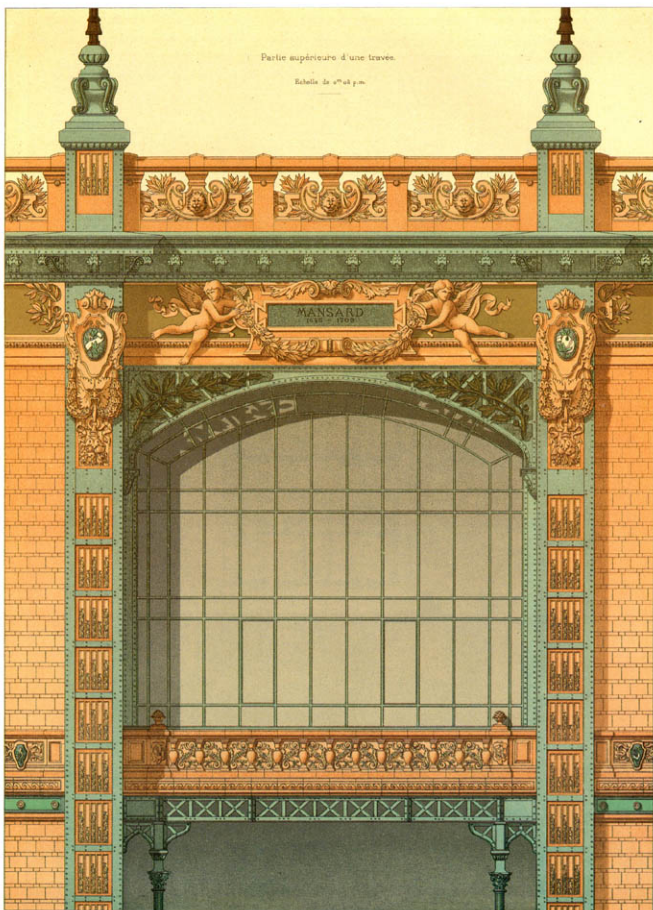


PLATE 159: Palace of Fine and Liberal Arts, 1889 world's fair; architect: Formigé.

Côté du Jardin

Elevations

Echelle de 0^m12 pour mètre

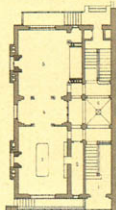
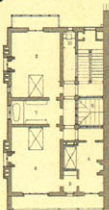
Côté de la Rue

Légende

- | | |
|------------------|--------------------------------|
| 1 Vestibule | 6 Courvite |
| 2 Office | 7 Salle de bain |
| 3 Salle à manger | 8 Chénieres |
| 4 Petit Salon | 9 Col ^l de toilette |
| 5 Salon | 10 Col ^l d'alcôve |

1 Etage

Rue de Chaussée



0^m12 p. m.